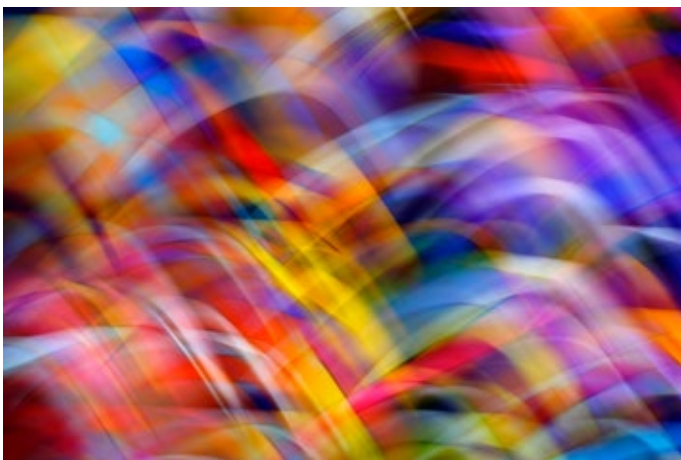


SEPTEMBER 2020

Dear friends,

I hope you are all doing well despite the current situation. We all had a challenging and emotional time, isolated from our beloved ones and living in uncertainty facing an unknown virus. This particular moment was an opportunity to think about changing the relation of the man to the world.

To face this difficult period, a large number of solidarity movements have emerged. Many artists found themselves without work, commission or project. Exhibitions and sales have disappeared. In an attempt to help and support these artists, Matthew Burrows, English painter, founded the #artist-supportpledge international platform on Instagram. The concept is a simple one. Artists post images of their work on Instagram which they are willing to sell for no more than € 200 each (excluding shipping). Every time an artist reaches € 1,000 of sales, they pledge to spend € 200 another artist's work. Touched by the generosity of this initiative, I wanted to take part in this cause by offering a selection of 10 prints at an affordable price (a small percentage of my usual gallery price) via this online platform.



*Color Changes #4*, Reims (France), 2016



*Urban Traces #63*, Antibes (France), 2018



*Light Veils #3*, Lasne (Belgium), 2018



*Aetheric Universe #1*, Kruger Park (South Africa), 2012



*Black & White Rhapsody #6,*  
Kruger Park (South Africa), 2012



*Pure Nature #42,* Brussels (Belgium), 2018



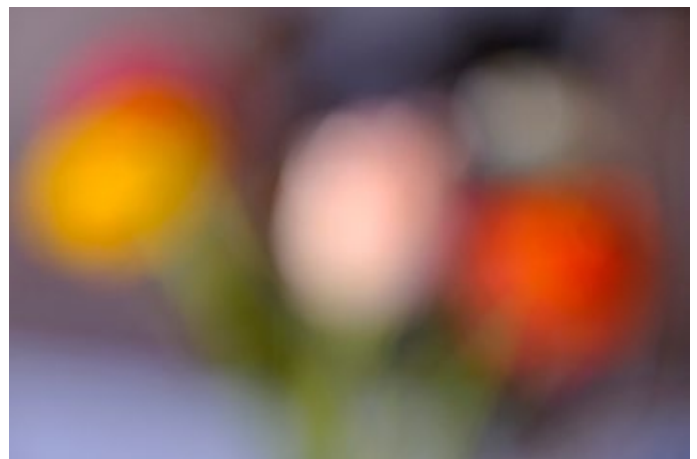
*The Theatre of Lights #11,*  
Knokke (Belgium), 2016



*Hypnotic Lights #1,*  
Maastricht (Netherlands), 2016



*Light Harmony #3,*  
Kruger Park (South Africa), 2012



*Still Life #1,* Antibes (France), 2016

Each print is a limited edition of 10 copies, 24 x 36 cm (image), 29.7 x 42 cm (with white borders), archival pigment print on Baryta paper (310g), unframed, price: € 200 (VAT incl.) + shipping costs from Belgium.

The Belgian press also spoke about it. You can find my interview in the radio program «Belges à domicile» hosted by Sandrine Corman on BEL RTL on May 29, 2020

<http://www.traqueurdelumieres.be/interviews.html>

This campaign was a huge success, however I still have a few draws left. Enjoy it!

## CURRENT EXHIBITIONS

Marie's Corner  
Rue de Namur 39  
1000 Brussels

Open Monday to Saturday 10 a.m. to 6.30 p.m.  
Exhibition from September 16 to December 31, 2020  
<http://mcprojectstore.be/agenda/exposition-yves-ullens/>

As part of the Uptown Design 2020 tour, I have the pleasure to show some photographs in the very beautiful furniture and decoration store, Marie's Corner, located in Brussels. The prints were carefully selected according to the atmosphere of each room in the showroom and its furnishings. I sincerely thank Sylvie Depré and Xavier Hardenne for their warm welcome and their professionalism.



EXPOSITION: YVES ULLENS  



### EXPOSITION: YVES ULLENS

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COCKTAIL, EXPOSITION

16-SEP-2020 - 31-DEC-2020





## UPCOMING EXHIBITIONS

*United by light*, Yves Ullens & Samuel Levy  
Exhibition from October 29 to November 28, 2020  
Opening Wednesday October 28 from 6 p.m. to 9 p.m.

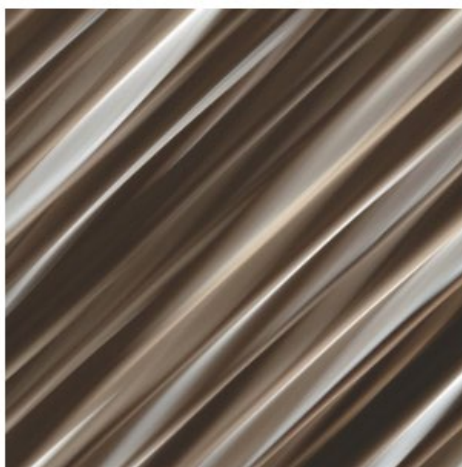
MOB-ART studio  
19 A avenue de la Porte Neuve  
L-2227 Grand Duchy of Luxembourg  
Gallery open Tuesday from 2 p.m. to 6 p.m. and Wednesday to Saturday from 10:30 a.m. to 6 p.m.  
<https://www.mob-artstudio.lu>

Thanks to my artist friend, Samuel Levy, I met Luc Schroeder, director of the MOB-ART Studio gallery located in Luxembourg. This wonderful meeting made it possible to organize an exhibition which will bring together the works of Samuel Levy and my photographs on the walls of the new gallery space. Samuel Levy has been developing for twenty years, a work around drawing which is now associated with painting. His universe, marked by colour and oneiric plant forms, will be shown in dialogue with my abstract photographs. The exhibition, *United by light*, brings together our works sharing the same energy and the same light

The new gallery space will be inaugurated on the opening day of the *United by light* exhibition **Wednesday 28 October 2020** from 6 p.m. You are welcome to join us!

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Other exhibitions planned for this fall in France, in Latvia and in the United States have been postponed to next year due to current circumstances. I will keep you up to date soon



### YVES ULLENS

Upcoming exhibition [\*The Color of Light: Utopian Abstractions\*](#) has been rescheduled to open in Latvia in April 2021, followed by the south of France in Summer 2021 and Washington, DC in Fall 2021.

Ullens work is featured in Uptown Design Tour, Brussels from 16-27 September 2020

[View Artist's Work](#)

## PRESS

In La Libre Belgique of August 26, 2020, an interview with Philippe Delusinne was illustrated by a portrait of the boss of RTL in the meeting room where my installation *Triple Harmony* is hung. I realized this work for this place in 2014 with two prints and a "custom-made" screen saver with the RTL group logo.

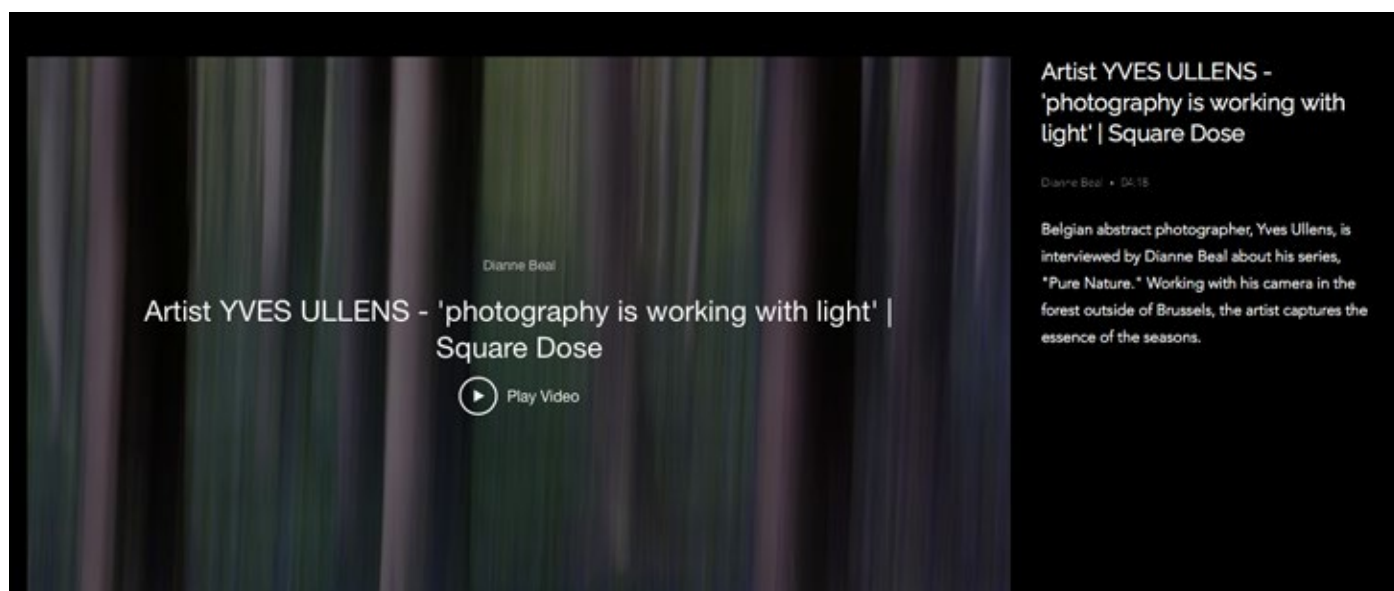


## EXCLUSIVE INTERVIEW

During the lockdown, my US agent, Dianne Beal, filmed interviews with the artists she supports. It is a short chat with artists who dive deeply into the inner thoughts behind a favourite artwork. I was interviewed about my *Pure Nature* series, abstract photographs taken in the majestic forest of Soignes, in Brussels, capturing the essence of the seasons over a period of 12 years. These video interviews can be found on her website under the heading «*Square Dose*».

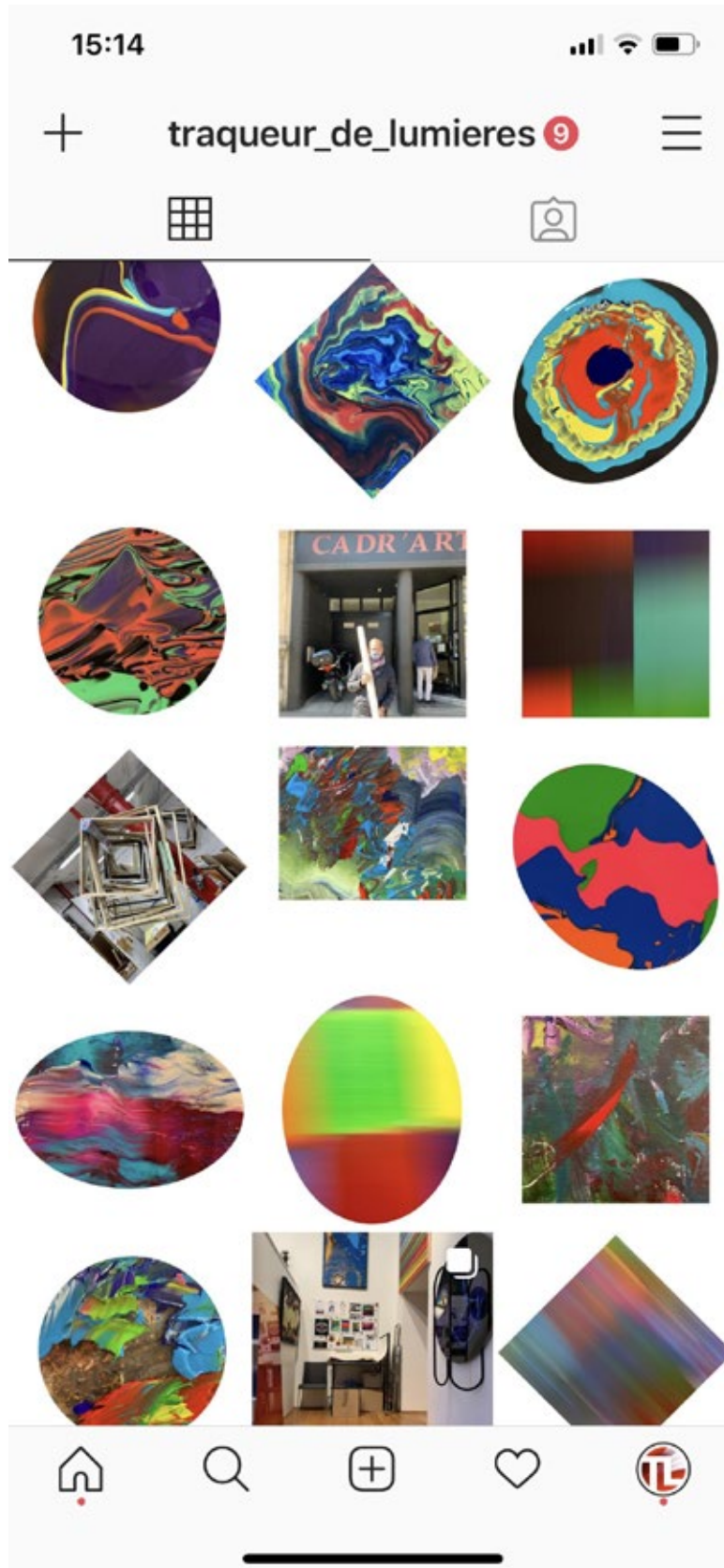
<https://www.diannebeal.com/square-dose> and also

<http://www.traqueurdelumieres.be/interviews.html>



NEW MAJOR PROJECT

I am working on an important new project. A major project which is the continuation of my research on the border between photography and painting. I am gradually revealing some clues of my project on my Instagram account : @traqueur\_de\_lumieres





## FOCUS ON AN ARTIST

In my newsletter, I will now present an artist whose personality and work are particularly close to my heart. This is my own initiative. Art must shine and it is above all a sharing of emotion. It is for this reason that I propose this new section.

The first artist I would like to present to you is a Belgian artist, Alvari, who has just create the tallest and one of the largest frescoes in Europe by beautifully dressing the IT Tower in Brussels with the help of street artists Kool Koor and Mino1. We have known each other for a very long time. Alex was the curator of the collective pop-up exhibition 294 in Brussels in 2015, then he invited me to exhibit my photographs in his studio in 2017

[https://www.rtbf.be/info/regions/bruxelles/detail\\_l-it-tower-a-bruxelles-se-pare-de-la-plus-grande-fresque-en-europe?id=10564261](https://www.rtbf.be/info/regions/bruxelles/detail_l-it-tower-a-bruxelles-se-pare-de-la-plus-grande-fresque-en-europe?id=10564261)



Alvari is an artist who fits perfectly into the major current trends: «upcycling» of materials, «customizations» and interventions in urban areas. I particularly appreciate the purity and elegance of his drawing and painting strokes. To my eyes he is a compulsive designer of genius.



Arthur's skate



<https://fr-fr.facebook.com/officialvari>

[@alvari\\_official](#)

## MUST SEE

Exhibition *La Photographie à l'épreuve de l'abstraction*  
Centre Photographique d'Île-de-France, Pontault-Combault, France  
27 September to 13 December 2020

For lovers of photography and abstraction, I highly recommend the collective exhibition *La Photographie à l'épreuve de l'abstraction* currently presented in three different locations in France: the Photographic Centre of Île-de-France in Pontault-Combault, the FRAC Normandie in Rouen and Micro Onde - Centre d'art de l'Onde in Vélizy-Villacoublay. This collective exhibition focuses on the question of abstraction in the field of contemporary photography. A subject that is at the heart of my own research..

<http://www.cpiif.net/fr/programme/photographie-epreuve-abstraction>



The screenshot shows the website for the Centre Photographique d'Île-de-France. The navigation menu includes: PROGRAMME, LE CPIIF, PUBLICS, RÉSIDENCES, PROFESSIONNELS, and RESSOURCES. The main content area features a large abstract photograph with a color gradient from blue to yellow. Below the image, the text reads: EXPOSITIONS, 27 Septembre - 13 Décembre 2020, La Photographie à l'épreuve de l'abstraction, Exposition collective. A list of artists follows: Anne-Camille Alluerva, Driss Aroussi, Mustapha Azeroual, Eric Baudart, Camille Benarab-Lopez, Jesús Alberto Benítez, Waleed Beshty, Juliana Borinski, Broomborg & Chanarin, Michel Campeau, David Coste, Philippe Durand, Nicolas Floc'h, Marina Gadonneix, Jean-Louis Garnell, Isabelle Giovacchini, Lukas Hoffmann, Karim Kal, Anouk Kruthof, Isabelle Le Minh, Chris McCaw, Constance Nouvel, Aurélie Pétrel, Diogo Pimentão, Sébastien Reuzé, Évariste Richer, Meghann Riepenhoff, Alisen Rossiter, Doriane Souhhol, Laure Tiberghien, Wolfgang Tillmans, Thu-Van Tran et James Welling. At the bottom, it states: Réalisée conjointement par le Frac Normandie Rouen, le Centre Photographique d'Île-de-France, et Micro Onde - Centre d'art de l'Onde, l'exposition La Photographie à l'épreuve de l'abstraction dresse un panorama des relations entre photographie et abstraction dans la création contemporaine. Elle est conçue simultanément dans chacun des trois lieux. On the right side, there are links for 'À TÉLÉCHARGER' (Communiqué de presse, Press release, Dossier de presse) and 'LIENS' (L'exposition au Frac Normandie Rouen, L'exposition à Micro Onde), and a 'PARTAGER' button.