

AUTUMN 2019

September is started with two beautiful events related to Design in Brussels. You will be able to discover in exclusivity all new achievements thanks to my collaboration with the talented designer Gauthier Poulain (winner of young Belgian designer's contest in 2005).

CURRENT EXHIBITIONS

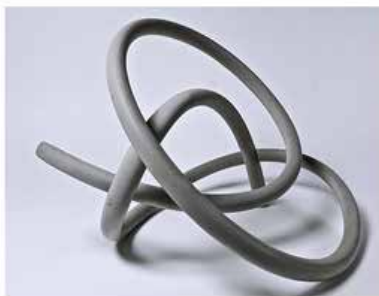
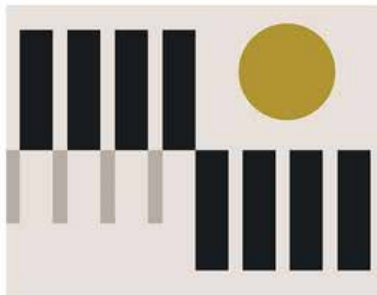
UPTOWN ART & DESIGN 2019

12 to 30 September

White impulse studio
Rue du Pépin 41
B-1000 Brussels

For 5 years, Uptown Design has become a key event in the world of Design in Brussels. Created by Kuntz Moureau, Uptown Design allows the spotlighting of talented designers, beginners or experienced.

<https://www.uptowndesigntour.com/16-white-impulse-yves-ullens-gauthier-poulain/>



**Uptown
Design**



Brussels
Art & Design Tour





With Gauthier Poulain and *L'Envol*

The beginning of this beautiful collaboration with Gauthier Poulain led to the creation of a collection of limited edition of art and utilities: a mirror, a space separator and two high tables, all created with one of my original abstract photographs.

Mirror work / L'Envol

After Paris, *L'Envol* is unveiled for the first time in Brussels. *L'Envol* is a wall art and design object composed of one of my photographs from which Gauthier Poulain was inspired to create an original mirror work. The movement of the lines of the abstract image echoes the circular mirror with the evanescent surface and sinuous curves of the floating steel structure. The reflection of the visitor appears at the very heart of the work before mysteriously melting into the image. The abstract image obtained at the lens then takes another dimension in space and is dynamized thanks to the volume.



With Gauthier Poulain and *Éole*

Separating work space / Éole

Halfway between the screen and the sculpture, *Éole* is a modular triptych in space. The abstract images cover each side of the metal structure allowing the visitor to discover a new point of view and to modulate as desired the object.

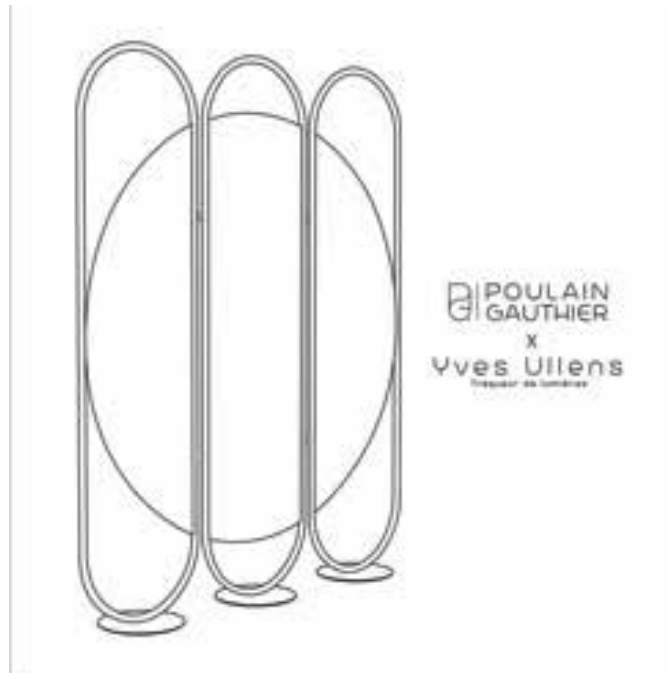


Table work / Ellipse

The Ellipse table is an utilitarian/functional art and design object, consisting of two photographs that cover the inside and outside of the central core of the table. The external image thus concealed is then reflected in the mirror of the metal structure of the base. The set is covered by a glass top whose transparency makes visible the play of colours and reflections of the two images.



Table work / Corolle

The table *Corolle*, utilitarian/functional art and design object, is also composed of two photographs. The organic movement of the metallic base's structure delicately encapsulates the images located in its centre, inside and outside, as protected. The glass tray allows to discover by transparency the photographs and the arrangement of forms that echoes the plant world.





Views of the exhibition



BRUSSELS DESIGN SEPTEMBER 2019

7 to 30 September

AREA 42

Rue des Palais 46

B-1030 Brussels

<http://www.designseptember.be/project-uk-920-21.html>

The other annual must-attend event is the Brussels Design September. A hundred places offer the public to discover the work of Belgian and international designers in association with the Brussel Design Market.

In the Area 42 building, a major exhibition is dedicated to contemporary ceramics curated by Aurélien Gendras (Galerie Aurélien Gendras Paris) and Jean-François Declercq (Atelier Jaspers). The aim of this exhibition is to highlight, among other things, ceramics and to present unique pieces by Belgian and international artists through a multifaceted collection of functional and sculptural works of art. Among these works is the mirror work *L'Envol*, produced in collaboration with Gauthier Poulain.



L'envol

UPCOMING ART FAIRS AND EXHIBITIONS

Luxembourg Art Week 2019 – Delphine Courtay Gallery Booth

8 au 10 November

<https://luxembourgartweek.lu/en>

Delphine Courtay Gallery, Strasbourg

Highlights (Bernard Gilbert, Samuel Levy et Yves Ullens)

13 November 2019 – 13 January 2020

<http://delphinecourtay.com>

Delphine Courtay is a young French gallery owner and artist agent who recently opened a small gallery in the heart of Strasbourg. Delphine has been defending contemporary artists with passion and dynamism for several years. I am very happy to be part of the artists represented by her gallery. Our collaboration will begin with the Luxembourg Art Week fair in November, in which I will exhibit some of my photographs and then continue in her gallery with a collective exhibition *Highlights*, on the theme of light with two painters, Bernard Gilbert and Samuel Levy



Delphine Courtay

Wild Side – Paris

26 November 2019

Since 1992, the Belgian group JNL has been spreading a resolutely contemporary approach to design throughout the world, free from ephemeral trends. JNL works with craftsmen to produce custom and exceptional pieces. With its new Wild Side project, JNL invites Franco-Belgian personalities from the world of the arts, entertainment, design or the scientific world to create an object in collaboration with its craftsmen. For the launch of this new collection, I was invited to create a service tray that will be presented with the objects of other personalities in Paris on November 26th. The venue of this event will be unveiled very soon.

OTHER EVENTS

BIG against breast cancer

Charity Gala Evening, Autoworld, Brussels

9 October 2019

<https://www.bigagainstbreastcancer.org/fr/events/big-roaring-20s-gala>

I am pleased to support a great cause by contributing to the BIG evening breast cancer evening. During this event, I will have the opportunity to unveil my first creation of a rug in collaboration with Nathalie Didden (Tiger Lily). This carpet was made from one of my abstract photographs and will be on sale for the benefit of the charity, as well as one of my photographs from the series «Geometric illusions».

This collaboration with Nathalie Didden is the beginning of a collection of carpets created from my abstract photographs. One of these rugs is visible at the hair salon «La Maison by JV» in the Châtelain district.

Other events and creations will follow. I will not fail to keep you informed.



The Carpet in the hair salon «La Maison by JV»



Nathalie Didden with the carpet realized

PAST EXHIBITION

Summer Group Show

MM Gallery, Brussels

7 June to 25 August 2019

<https://www.mmgallery.be>

For this summer exhibition, Marc Renard, a Belgian painter, used one of my photographs from the series «Colored Meditation» as a backdrop. This is my second collaboration with a painter (Pascal Courcelles was the first). It is always a pleasure to share a pictorial sensibility with different techniques, here photography and painting.



With Mard Renard

Tournai – Paris – Ghent

In spring 2019, the Rasson Art gallery in Tournai (Belgium), the Mark Hachem gallery in Paris (France) and the Pascal Janssens gallery in Ghent (Belgium) teamed up to show my recent works from 2012 to today.

The Rasson Art Gallery in Tournai.



The Mark Hachem gallery in Paris





The Pascal Janssens Gallery in Ghent



The three exhibitions were accompanied by a visible and downloadable catalog on my website:

http://www.traqueurdelumieres.be/assets/catalogue_recentworks_lo.pdf



EXHIBITIONS CHRONOLOGY

