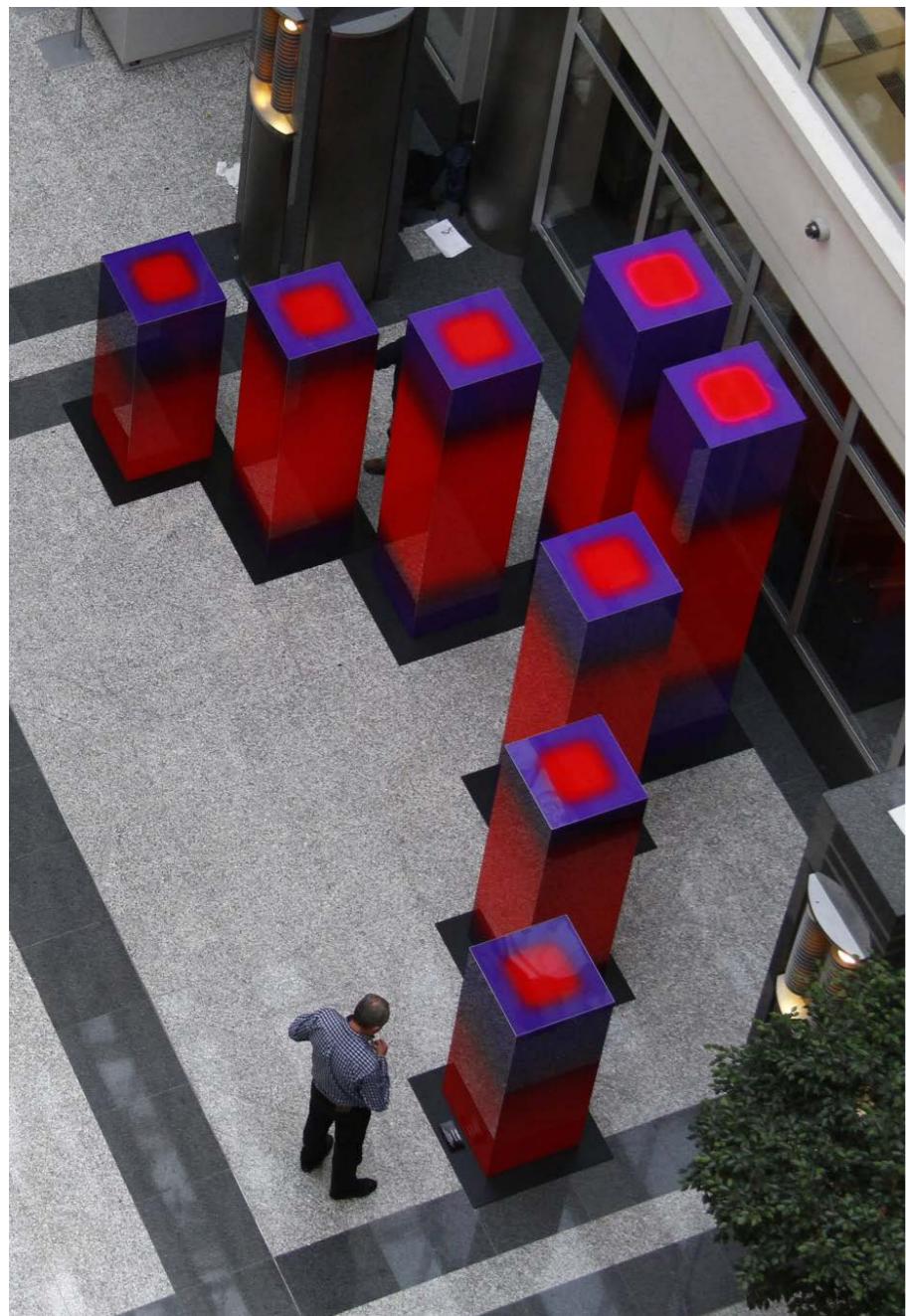




TRAQUEUR DE LUMIERES
NEWSLETTER - APRIL 2022

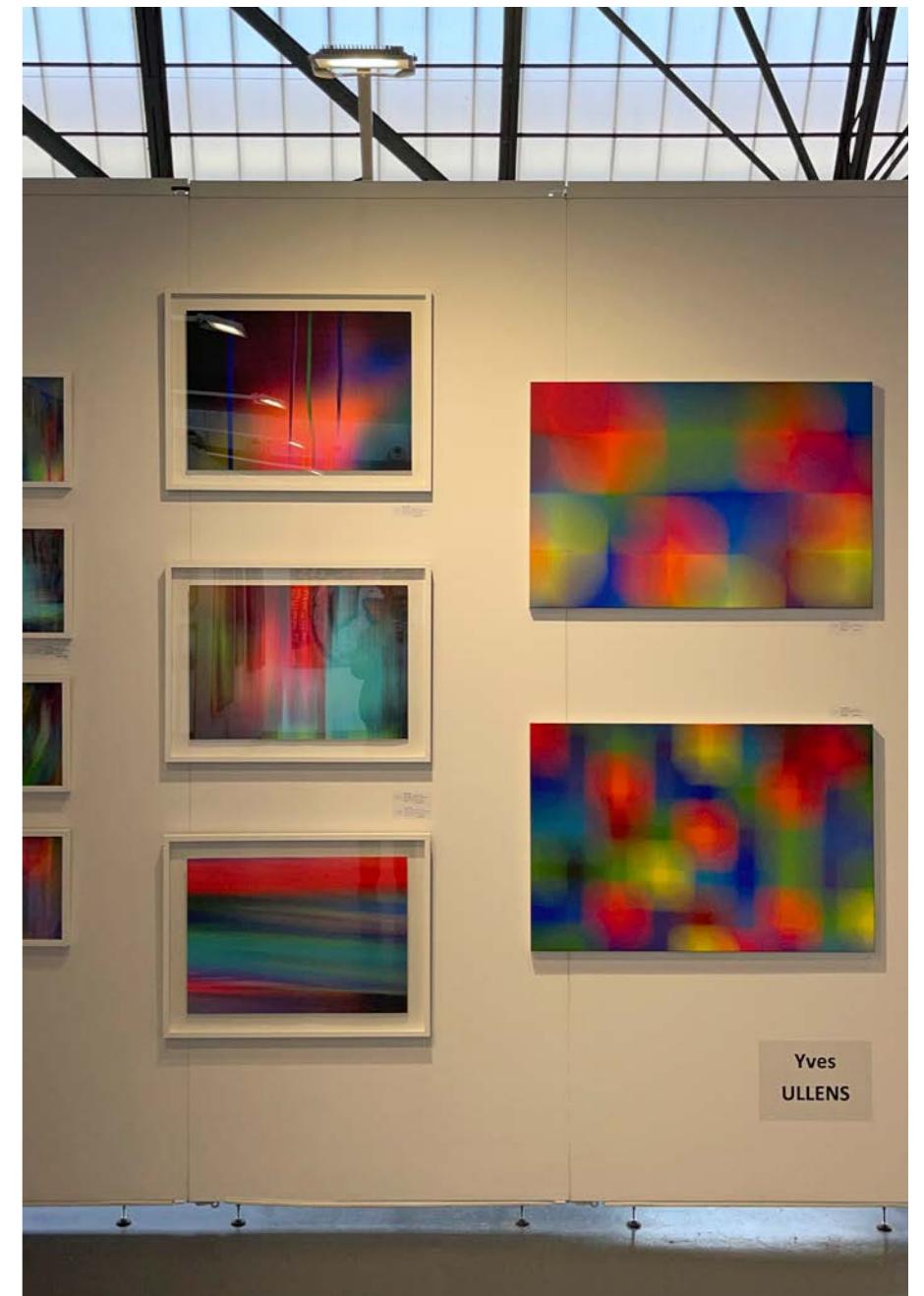
SUMMARY



PHOENIX AUCTION, WAVRE, BELGIUM
CONTEMPORARY ART SALE
29 APRIL



AMAZING WORKS / AMAZING PLACE
LOFT BALANCED RAINBOW, BRUSSELS
9 JUNE



AFFORDABLE ART FAIR, BRUSSELS
MOB-ART STUDIO
23-27 MARCH

Phoenix Auction, Wavre, Belgium
Contemporary art sale, Friday 29 April 2022 at 10 a.m.
T : + 32 10 45 42 63
info@phoenix-auction.com
<http://www.phoenix-auction.com/vente/118635>

It is possible to bid online on the Drouot Online website: <https://drouot.com>

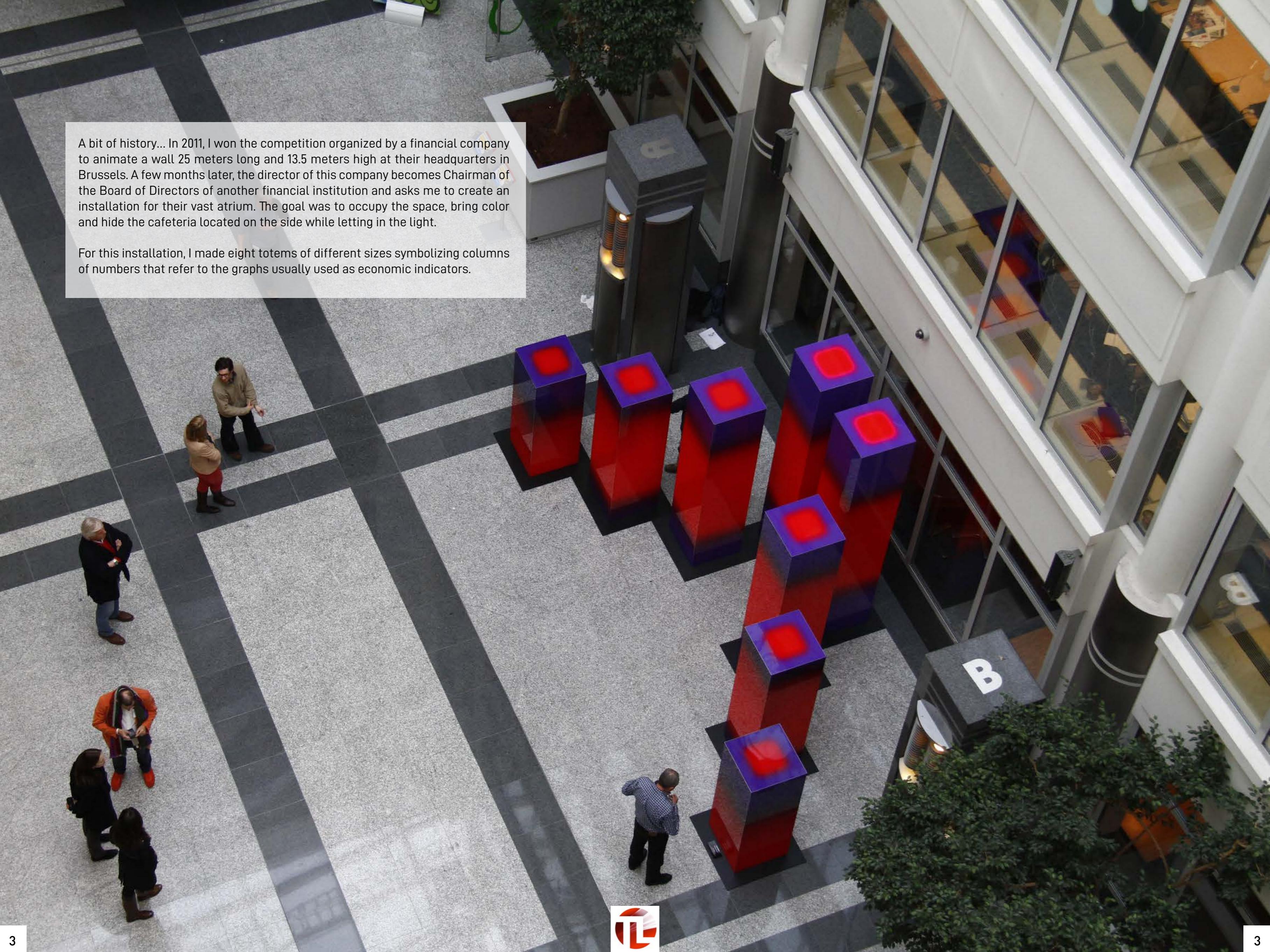
Following its move, a Belgian financial company decided to put on sale a unique monumental work, **Crescend'0**, which I created in 2013 for the atrium of their headquarters in Brussels. The dimensions of the work being imposing, eight columns from 1.60 m to 3.20 in height, 60 x 60 cm wide each, the company must reluctantly part with this work which will be put up for sale at Phoenix Auction on April 29th at 10 a.m.

The online catalog :
<http://www.phoenix-auction.com/catalogue/118635?>



A bit of history... In 2011, I won the competition organized by a financial company to animate a wall 25 meters long and 13.5 meters high at their headquarters in Brussels. A few months later, the director of this company becomes Chairman of the Board of Directors of another financial institution and asks me to create an installation for their vast atrium. The goal was to occupy the space, bring color and hide the cafeteria located on the side while letting in the light.

For this installation, I made eight totems of different sizes symbolizing columns of numbers that refer to the graphs usually used as economic indicators.



This sculpture was an extension of one of my existing works. The colorimetry of the original abstract work has been modified in order to obtain a very pigmented effect and vivid colors, by injecting saturation with the two main colors used, blue violet and red. The images were then printed in ChromaLuxe. A new medium for the time that was first used by artists in the United States, then launched in Europe. The colorants were infused directly onto the specially treated surface of the metal. In this way, the images are given a bright look, while the colors are vivid and deep with very precise details. This monumental use of volume in ChromaLuxe was a world first.

It took no less than eight different versions to finalize the composition, plans and strength calculations. The project took a year and a half to materialize.

Crescend'0 is a unique monumental work, suitable for indoors or outdoors under shelter. This work is modular as the columns are associated in pairs. It is therefore possible to arrange it in space as you wish. Do not hesitate to contact Catherine Dessain, auctioneer, for more information.



Amazing Works / Amazing Place
Loft Balanced rainbow, Uccle, Belgium
Thursday 9 June 2022 (by invitation)

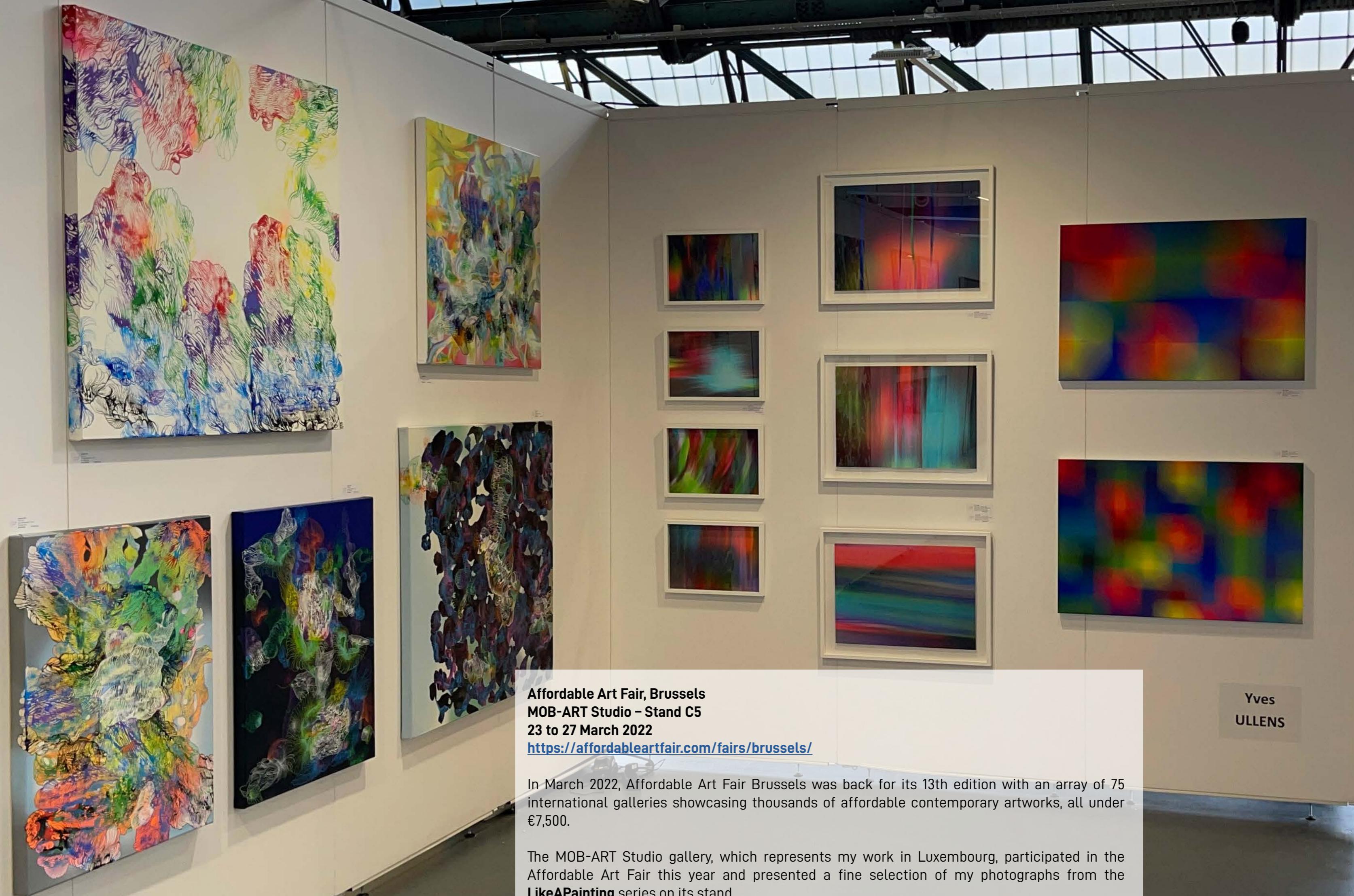
Amazing Works / Amazing Place is the result of a collaboration between an artist and an architectural firm. Living Architecture has built a prestigious loft in the municipality of Uccle in Brussels. I was invited to hang my works in this contemporary loft with pure lines. Hanging artwork in a custom interior is always an exciting challenge.

Over the years, I have pushed my formal and aesthetic research beyond the conventions of traditional photography. The prints are no longer only thought of in a two-dimensional space but on the contrary as a possibility of integrating harmoniously into an architectural volume. I have already had the opportunity to carry out a number of bespoke projects for architects and decorators (AABE, Baudouin Courtens, Living Architecture, Caroline Notté, Laurence Sonck, Stéphane Goosse, Catleen Le Hardy, etc.).

Today, I offer several possibilities of collaboration to architects and decorators: to propose an existing work in harmony with the building; create a tailor-made work according to the expectations of the sponsor; create a work on site, drawing inspiration from the volumes, rhythms and light of existing places.

The goal is above all to respect and understand the architectural approach and to inscribe my work harmoniously in the space.





Affordable Art Fair, Brussels
MOB-ART Studio – Stand C5
23 to 27 March 2022
<https://affordableartfair.com/fairs/brussels/>

In March 2022, Affordable Art Fair Brussels was back for its 13th edition with an array of 75 international galleries showcasing thousands of affordable contemporary artworks, all under €7,500.

The MOB-ART Studio gallery, which represents my work in Luxembourg, participated in the Affordable Art Fair this year and presented a fine selection of my photographs from the **LikeAPainting** series on its stand.



Affordable Art Fair Brussels did me the honor of using one of my works to illustrate access to the galleries on their web page.

DISCOVER OVER 75 GALLERIES

Explore the exhibitors participating at this year's 13th edition of Affordable Art Fair Brussels.

Visit the fair this March to experience extraordinary art exhibited by local, national and international galleries - all under one roof. Scroll down to find out more about the diverse roster of galleries who can't wait to welcome you to this year's fair (23 - 27 March, Tour & Taxis).

