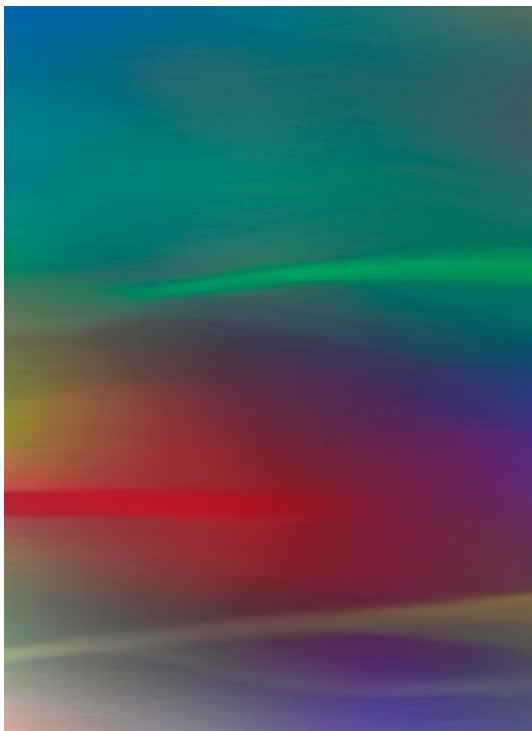




TRAQUEUR DE LUMIERES
NEWSLETTER - FEBRUARY 2021

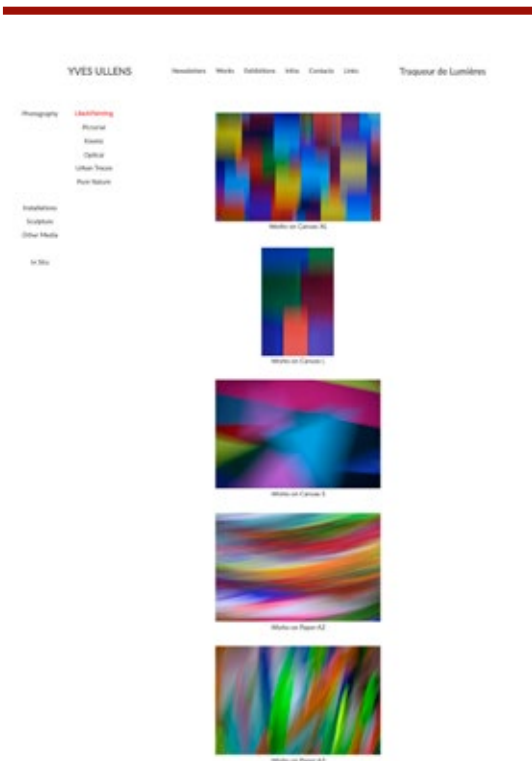
CONTENT



LIKEAPainting :
A NEW ORIGINAL AND STRONG CONCEPT



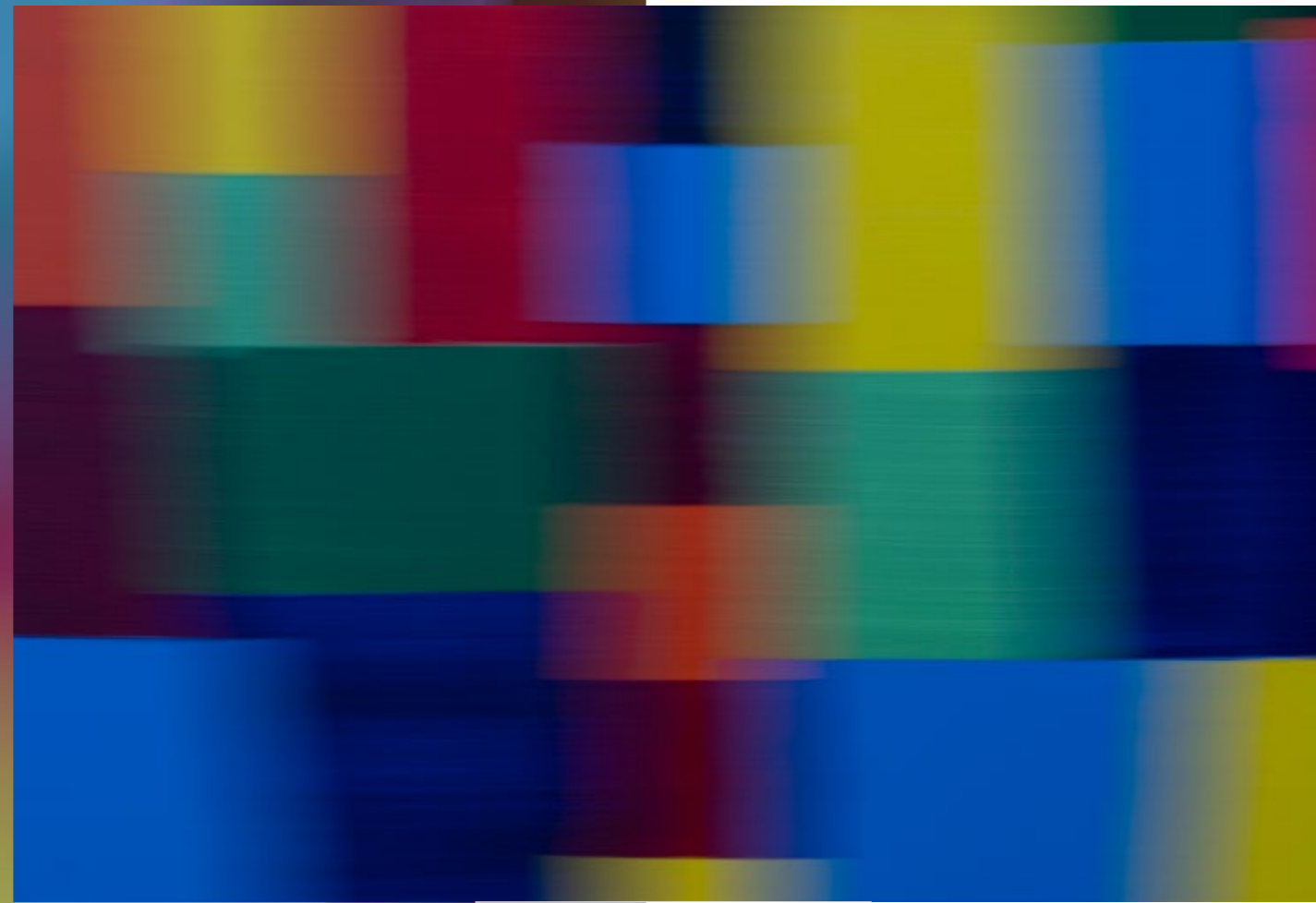
LIKEAPainting - EXHIBITION :
A WORLDWIDE PREMIERE IN MIAMI !



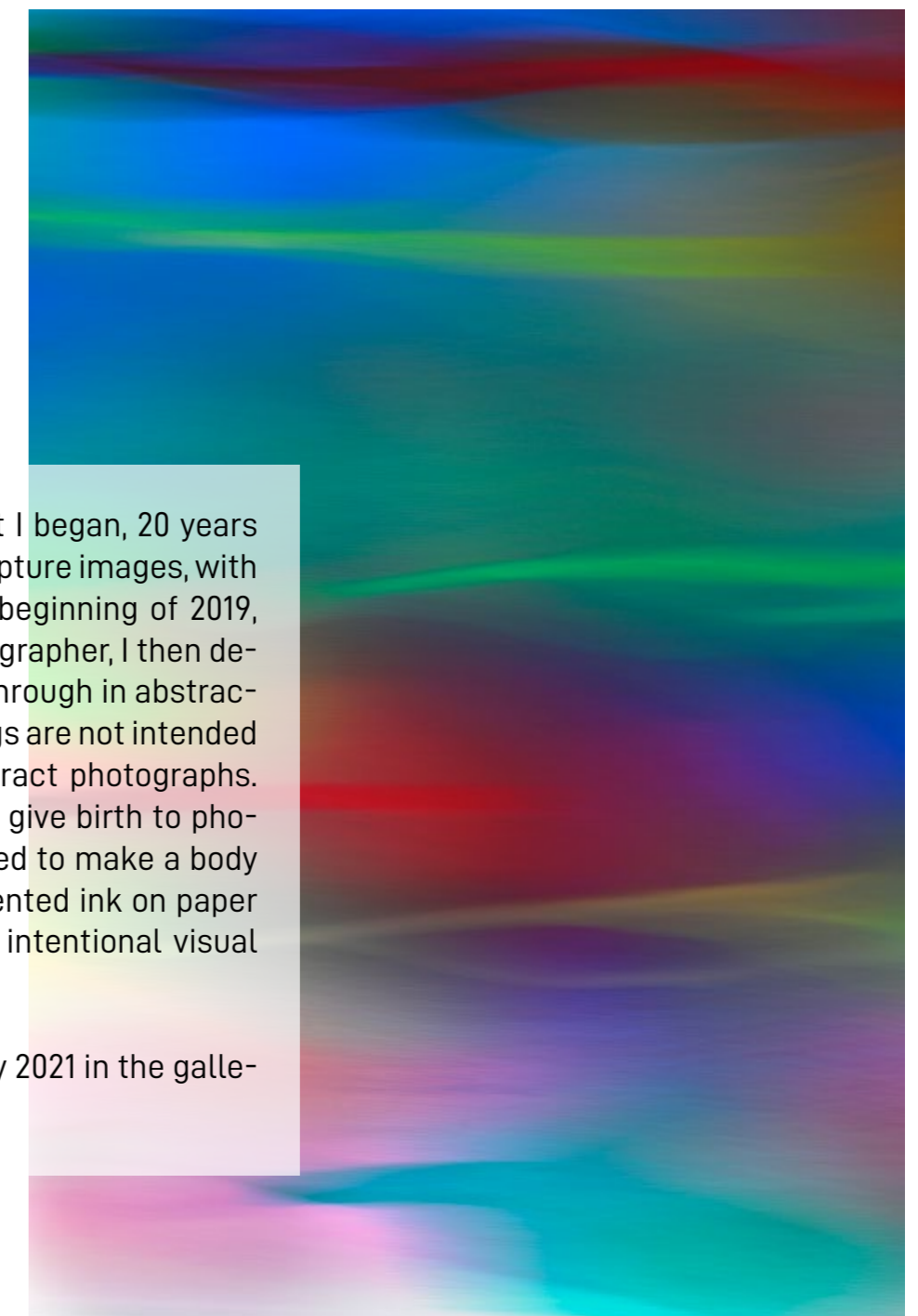
LIKEAPainting : WEBSITE & INSTAGRAM



LIKEAPainting : BOOK



Matrix 05.06, Brussels (Belgium) 2020

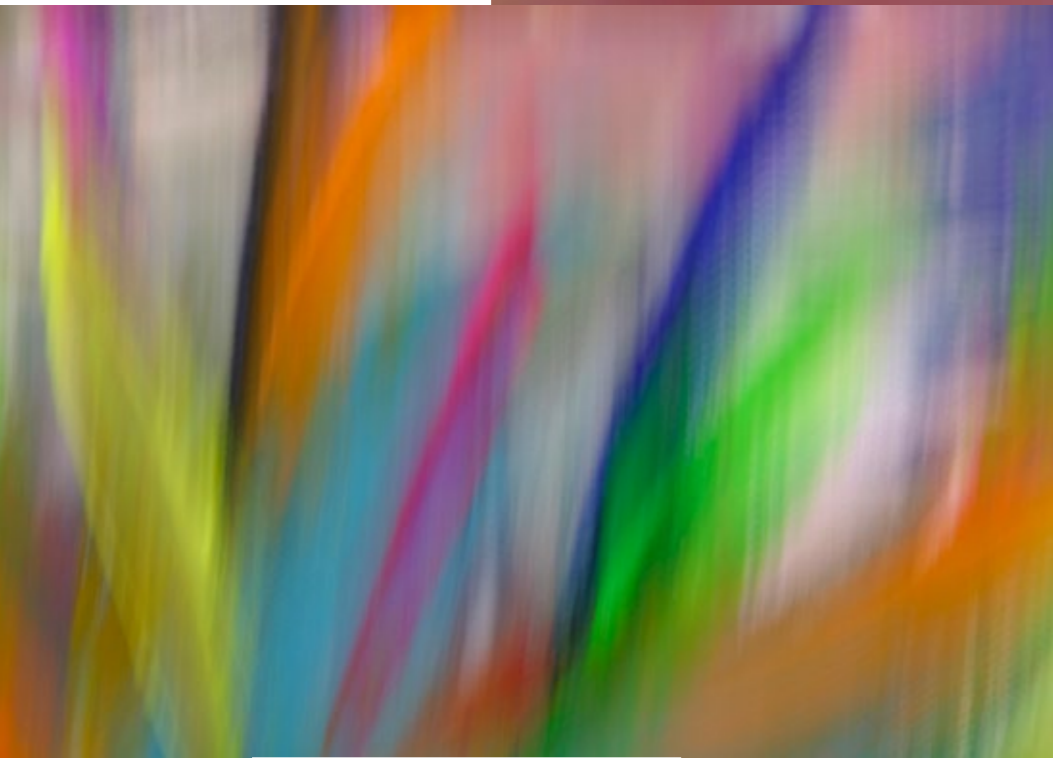
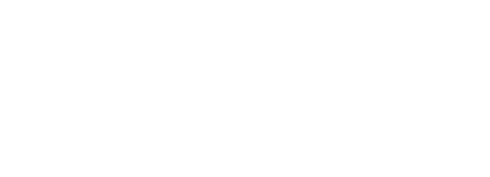


Matrix 10.05, Brussels (Belgium) 2020

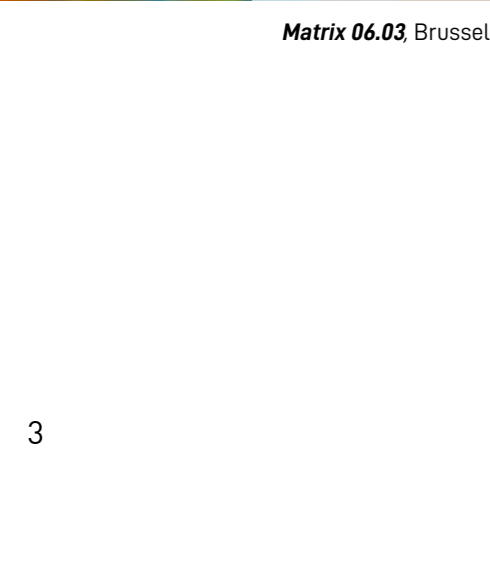
I have always had a passion for painting. But it is with photography that I began, 20 years ago, exploring light, colour and composition. Photography allows me to capture images, with different abstract interpretations, of the subjects I photograph. At the beginning of 2019, I started acrylic painting on paper and canvas. First and foremost a photographer, I then decided to photograph my painted works - generating an innovative breakthrough in abstraction in terms of composition, strength, and balance of colours. My paintings are not intended to be exhibited, they rather serve as subject matter for my future abstract photographs. My paintings in this way, become "matrixes" (i.e. templates) designed to give birth to photographic works, in a collection called **LikeAPainting**. One "matrix" is used to make a body of 2 to maximum 10 photographic works. By printing with archival pigmented ink on paper or canvas, a technique that comes very close to painting, I achieve an intentional visual confusion.

First shown in Miami last year, this series will then be exhibited from May 2021 in the galleries that represent my work.

Matrix 09.10 (close-up), Brussels (Belgium) 2021



Matrix 06.03, Brussels (Belgium) 2020

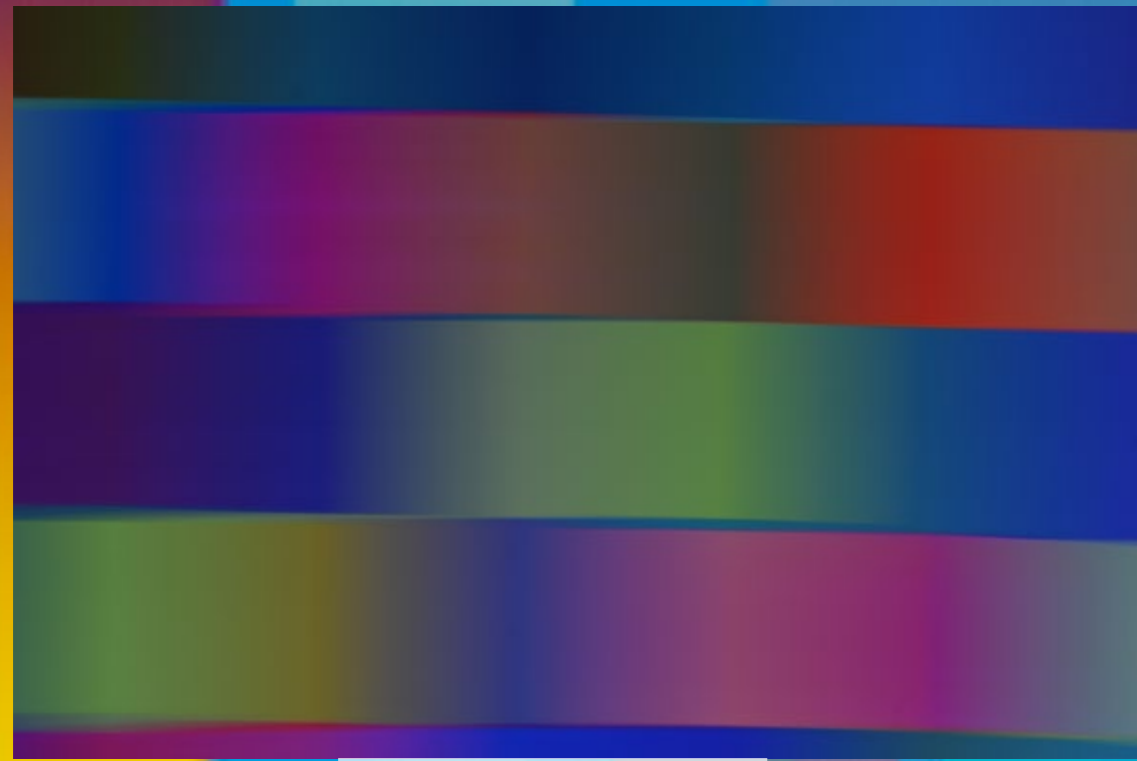


Matrix 04.09, Brussels (Belgium) 2020

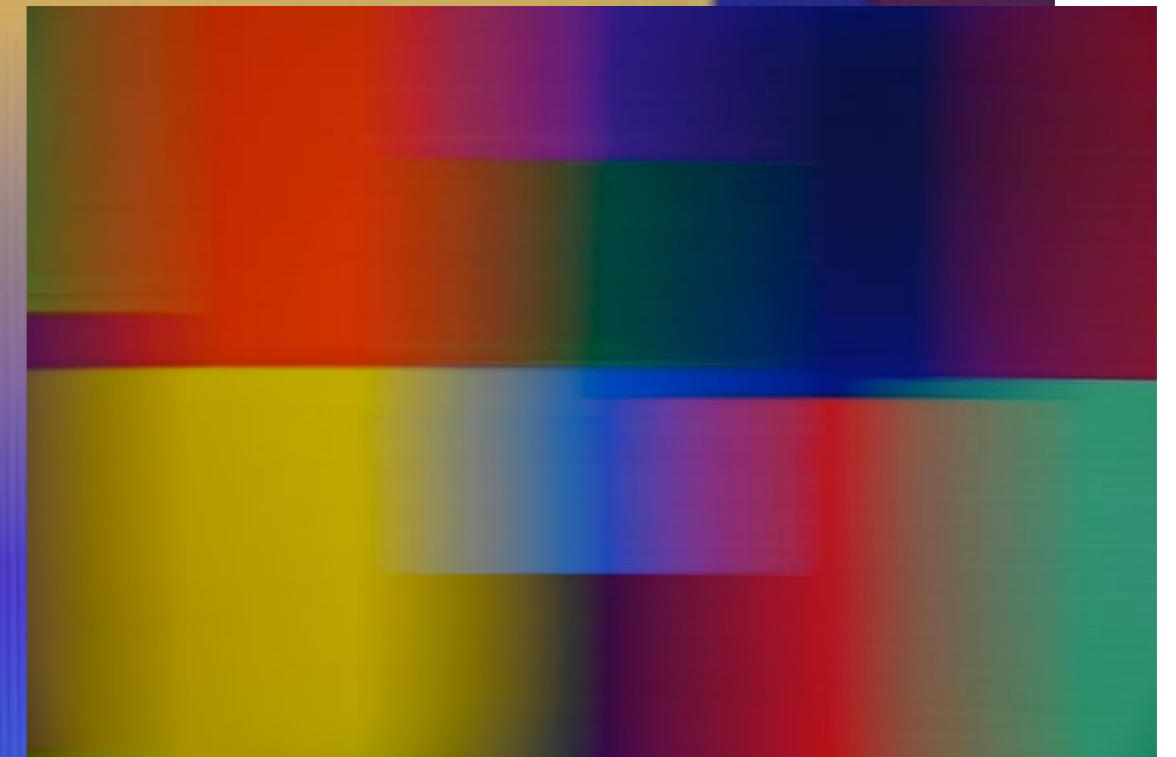


Matrix 01.03, Brussels (Belgium) 2020

Matrix 12.01, Brussels (Belgium) 2021



Matrix 07.07, Brussels (Belgium) 2020



Matrix 05.08, Brussels (Belgium) 2020

In painting, I am confronted with the "blank page". It's then up to me to choose and later to create my subject, from colours, gestures, techniques, supports ... while in photography the association of colours already exists in my subject itself. It's a very different approach, much freer.

Very close to acrylic or watercolour, my **LikeAPainting** come in the following dimensions :

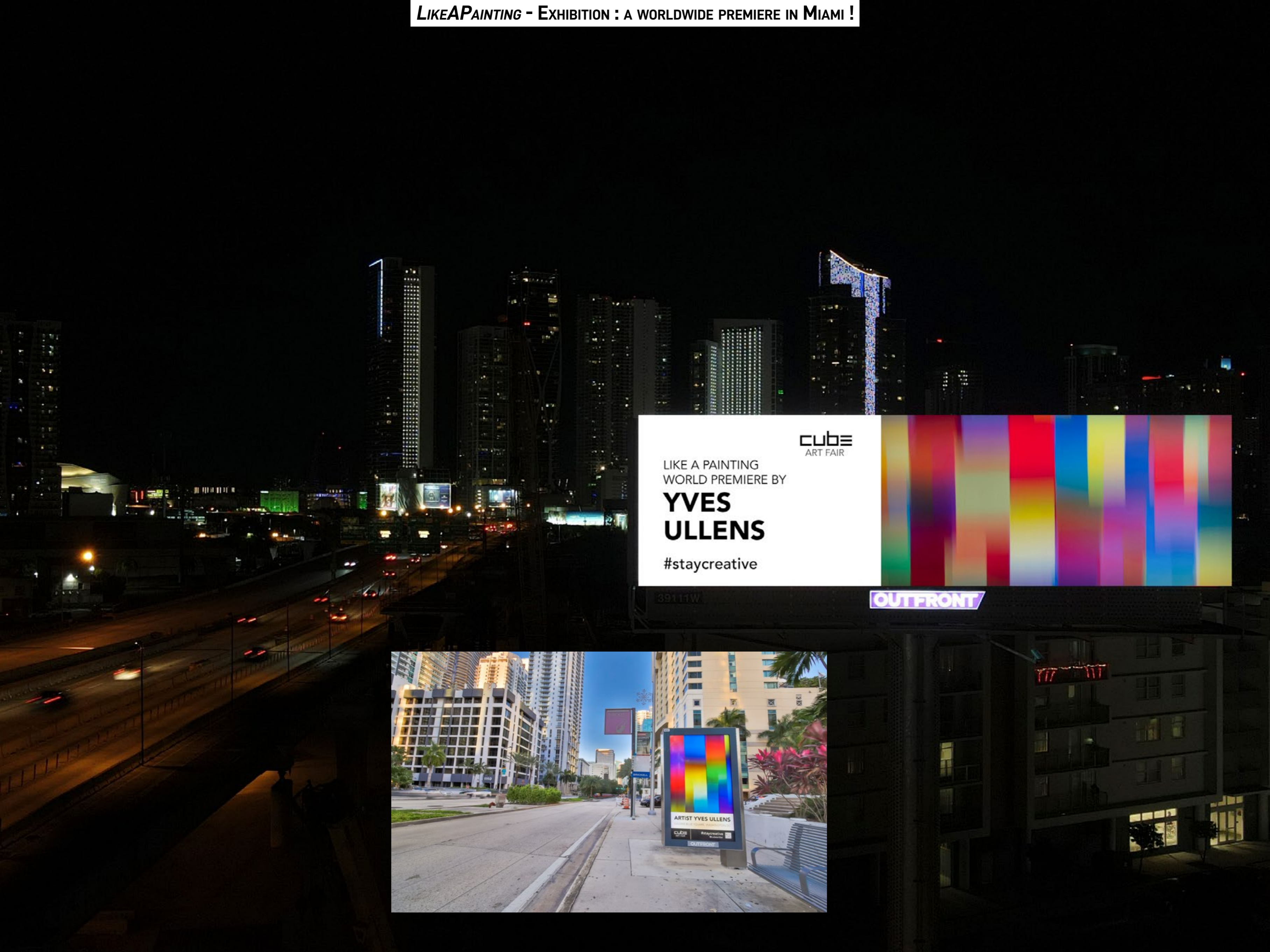
The works on Canvas, Archival Colour Ink Print on Hahnemüle Cézanne Canvas (430 gr) mounted on Artel alu-wood frame

- **Works on Canvas XL** : 135 x 200 cm (53.1 x 78.7 in.) is an **unique edition**.
- **Works on Canvas L** : 100 x 150 cm (39.4 x 59.1 in) – edition of 3 + 2 A.P.
- **Works on Canvas S** : 60 x 90 cm (23.6 x 35.4 in) – edition of 5 + 2 A.P.

the works on Paper, Archival Colour Ink Print on Hahnemüle German Etching Paper

- **Works on Paper A2** : 42 x 59,4 cm (16.5 x 23.4 in) – edition of 3 + 2 A.P.
- **Works on Paper A3** : 29,7 x 42 cm (11.7 x 16.5 in) – edition of 5 + 2 A.P.

Matrix 04.06, Brussels (Belgium) 2020



cube
ART FAIR

LIKE A PAINTING
WORLD PREMIERE BY
**YVES
ULLENS**

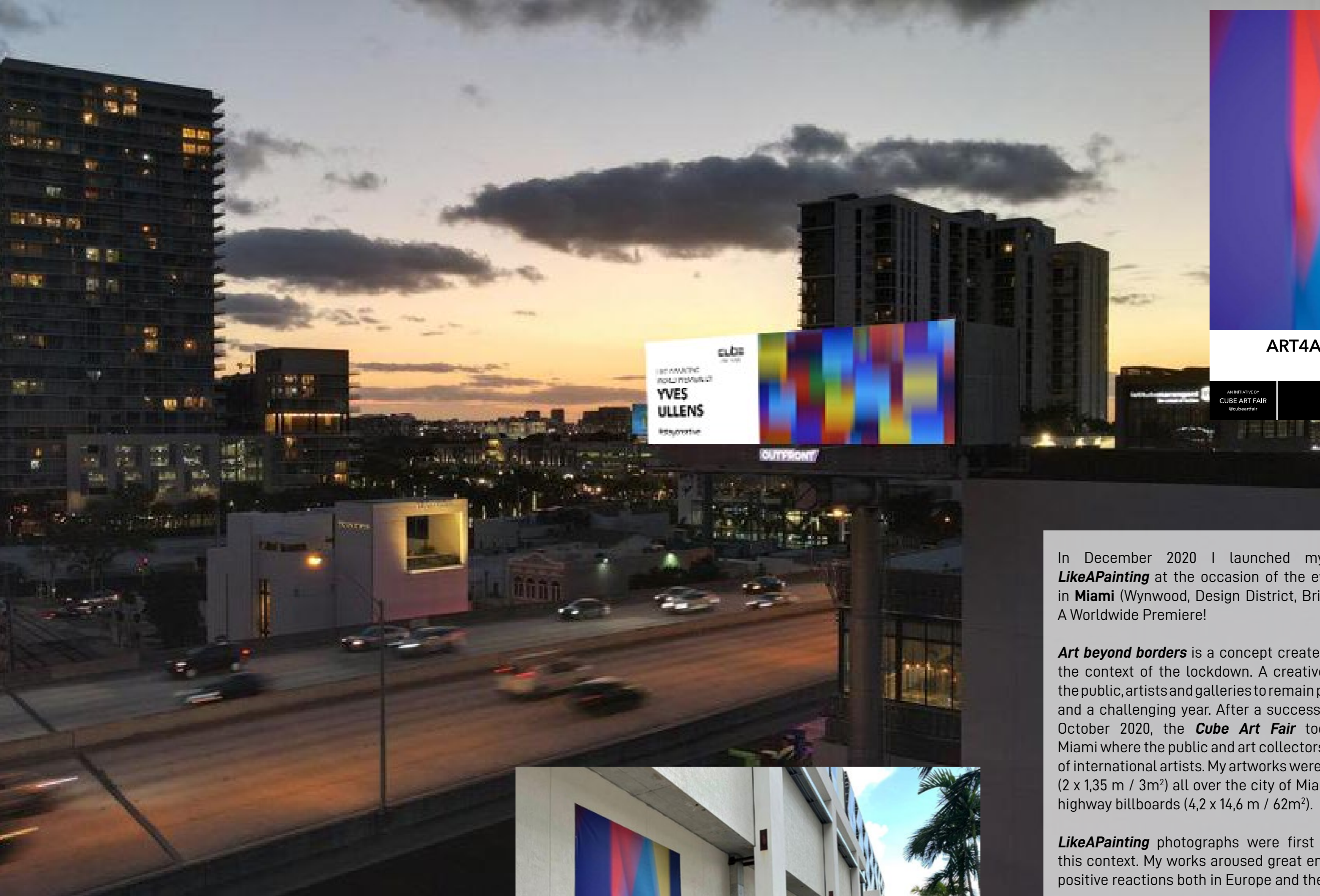
#staycreative



39111W

OUTFRONT





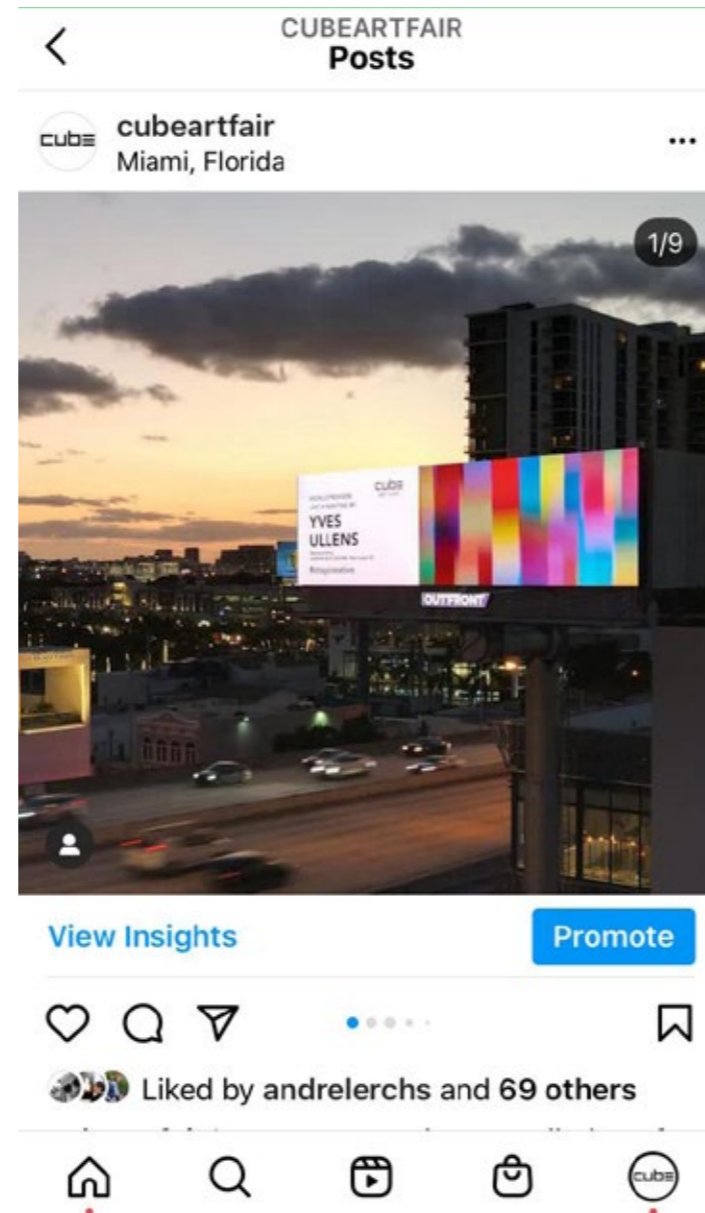
In December 2020 I launched my new original series **LikeAPainting** at the occasion of the event **Art beyond borders** in **Miami** (Wynwood, Design District, Brickell, Downtown Miami). A Worldwide Premiere!

Art beyond borders is a concept created by the **Cube Art Fair** in the context of the lockdown. A creative campaign encouraging the public, artists and galleries to remain positive in uncertain times and a challenging year. After a successful edition in Brussels in October 2020, the **Cube Art Fair** took over the streets of Miami where the public and art collectors discovered the artworks of international artists. My artworks were featured on 50 billboards (2 x 1,35 m / 3m²) all over the city of Miami and on 2 monumental highway billboards (4,2 x 14,6 m / 62m²).

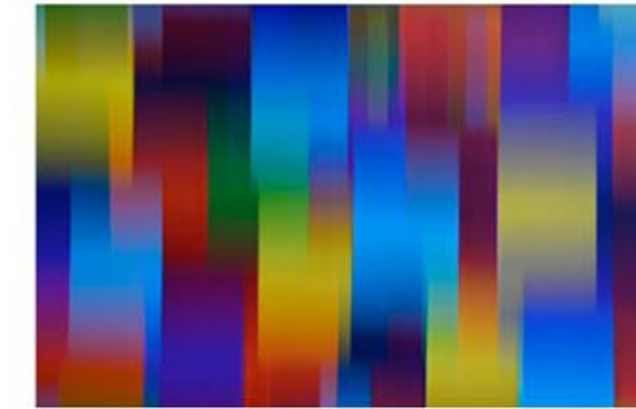
LikeAPainting photographs were first shown to the public in this context. My works aroused great enthusiasm and many very positive reactions both in Europe and the United States !

More images and videos :
<https://www.instagram.com/cubeartfair/>
<https://hauteliving.com/2020/12/worlds-largest-public-art-fair-fills-art-basel-void-art4all/692476>





- Photography
 - LikeAPainting
 - Pictorial
 - Kinetic
 - Optical
 - Urban Traces
 - Pure Nature
- Installations
- Sculpture
- Other Media
- In Situ



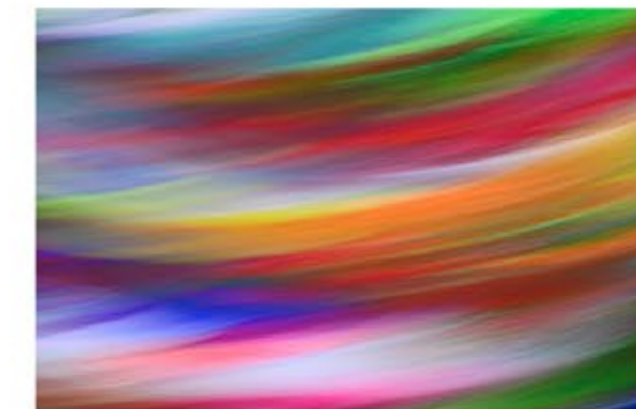
Works on Canvas XL



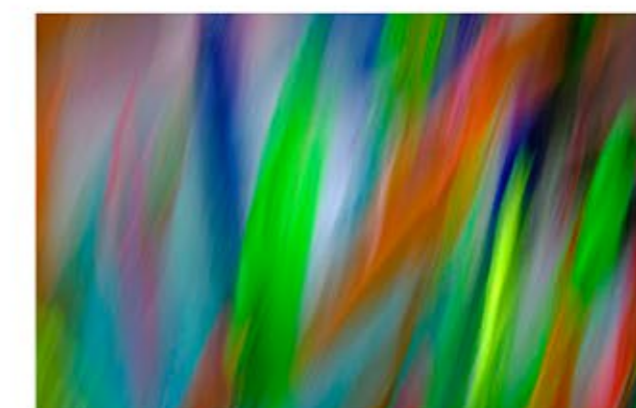
Works on Canvas L



Works on Canvas S



Works on Paper A2



Works on Paper A3

I invite you to discover all my new photographs from the **LikeAPainting** series on my site and to follow the evolution of my work on Instagram:

<http://www.traqueurdelumieres.be/likeapainting.html>
https://www.instagram.com/traqueur_de_lumieres/



On the occasion of my 60th birthday and 20 years as an artist, an important 132 pages book will be published very soon (publication scheduled for the first quarter of 2021). This publication entitled **LikeAPainting** (60 years - 60 works) will bring together a selection of historical images and works from my new series **LikeAPainting**, accompanied by a text by Julia Hountou (art critic and curator) and an interview. A book launch will be organized when the book comes out. I will keep you posted on dates and locations depending on each city.



Starting from May 2021, several exhibitions are scheduled first in Belgium and Luxembourg. Other places **in Europe** (galleries and museums) are under discussion. Here are the first confirmed exhibitions. You will receive an invitation for each venue

May 2021

Rasson Art Gallery
13 Dumortierlaan, 8300 Knokke, Belgium
www.rassonartgallery.be

October 2021

Marc Minjauw Gallery
68 Place du Jeu de balle, 1000 Brussels, Belgium
www.mmgallery.be

November 2021

Mob Art Studio
19a Avenue de la Porte Neuve, 2227 Luxembourg, Great-Duchy of Luxembourg
www.mob-artstudio.lu

1st Trimester 2022

Rasson Art Gallery
13 rue de Rasse, 7500 Tournai, Belgium
www.rassonartgallery.be

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