

March 2017

The year 2017 got off to a flying start! Here we are already in March with some beautiful projects coming.

UPCOMING EXHIBITION

Yves Ullens, *Cosmic illusions*

From Thursday 20 to Sunday April 30th, 2017

Opening on Tuesday April 25th from 6 to 9 pm

Open on week end from 1 pm to 6 pm

Opening during the week by appointment (tel: + 32 (0) 474 35 33 75)

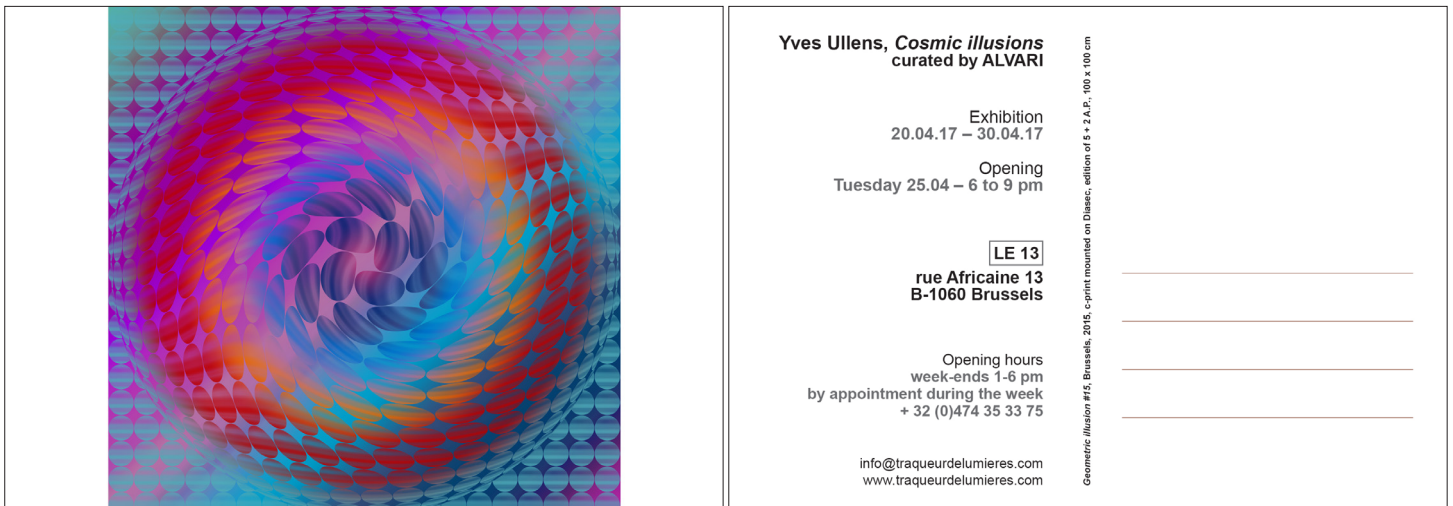
THE 13

Rue Africaine 13

B-1060 Brussels

Curator : ALVARI

During Art Brussels, I am invited by ALVARI to exhibit my photographs from the kinetic and optical series in a singular place in Brussels. This is my second collaboration with ALVARI, artist and curator, with whom I am very pleased to set up a new exhibition project. This exhibition will bring together a collection of about 15 prints, including new optical works shown for the first time. This series refers to the visual effects of optical art of the 60s based on optical illusion. This new artistic exploration allows me to accentuate the vibration of color and light, to structure more geometric shapes, to reinforce the sensation of movement and to improve the visual experience of the spectator.



The invitation

UPCOMING EXHIBITION

Mark Rothko Art Center, Daugavpils, Latvia

Yves Ullens, *Tribute*

September 22nd- November 5th, 2017

Opening: Friday September 22nd from 4 pm

Curator: Dianne Beal

[Http://www.rothkocenter.com/en/](http://www.rothkocenter.com/en/)

On the occasion of Mark Rothko's birthday, I am honored to be invited (thanks to my agent Dianne Beal) to exhibit my work at the Mark Rothko Art Center in Daugavpils, the birthplace of the Artist, in Latvia. I will present my series of abstract photographs *Coloured Meditations* which are a tribute to the Colorfield painting of Mark Rothko, a major artist and master of abstract expressionism. It is a series that follows my research on color and light that I have been leading for more than fifteen years. You are welcome to the opening on Friday 22 September 2017 at 4pm. The next day I will introduce my work and its aesthetic path, and the director of the Mark Rothko Art Center, Maris Cacka, will present the art center and Mark Rothko's itinerary and heritage in Latvia, hometown.



This museum dedicated to Mark Rothko opened its doors on April 24, 2013 in Daugavpils, the artist's hometown in southern Latvia, a hundred years after his emigration to the United States. Marc Rothko was born Marcus Rothkovitz in 1903 in this second largest Latvian city, then named Dvinsk and part of the Russian Empire. His family left Latvia ten years later, fearing the rise of anti-Jewish sentiments. «He is strongly identified as an American artist and his American experience has also been very important, but his roots are here and I'm sure it has played a major role in his training,» his son said. Six original works belonging to the Rothko family, including Untitled No. 7 (Orange and Chocolate) of 1957, form the core of the collection.

Mark Rothko, who died in 1970, became a major artist through his peculiar style, a seemingly simple but striking juxtaposition of blocks of color. The Mark Rothko Art Center in Daugavpils is located in a huge complex of the Tsarist era, recently renovated with partly European funds. It also includes conference rooms, exhibition spaces and welcomes artists in residence.



EXHIBITION TO SEE

Abstract Expressionism

Guggenheim Bilbao

February 3rd - June 4th, 2017

[Https://expresionismo.guggenheim-bilbao.eus/en/exposure](https://expresionismo.guggenheim-bilbao.eus/en/exposure)

As a follow-up to the Abstract Expressionism exhibition at the Royal Academy in London (fall 2016), a new major exhibition is devoted to abstract expressionism at the Guggenheim Museum in Bilbao, Spain, until 4 June 2017. This exhibition brings together American artists such as Kooning, Gorky, Motherwell, Newman, Pollock, Rothko and many others who have marked the painting in the 20th century. I highly recommend this exhibition, which touches me especially since it presents a pictorial movement close to my sensitivity and my abstract work that I express through photography.

«... Abstract Expressionism is the fruit of the common experience of a series of artists who lived in New York in 1940 and who, even though they were friends and companions, all had a style in their own right. Contrary to what had happened for the previous movements of Cubism and Surrealism, Abstract Expressionism did not seem to adopt a fixed formula. This diversity highlighted the freedom of individual and artistic expression of each of them. Abstract Expressionism marked a key moment in the evolution of 20th century art. Surprisingly, no major exhibition in Europe has been dedicated to this movement since 1959. With over 130 paintings, sculptures and photographs from public and private collections worldwide, this ambitious exhibition includes the masterpieces of North American artists, such as Willem de Kooning, Arshile Gorky, Philip Guston, Franz Kline, Joan Mitchell, Robert Motherwell, Barnett Newman, Jackson Pollock, Mark Rothko, Aaron Siskind, David Smith and Clyfford Still. 'Other less known but equally revealing figures ...»

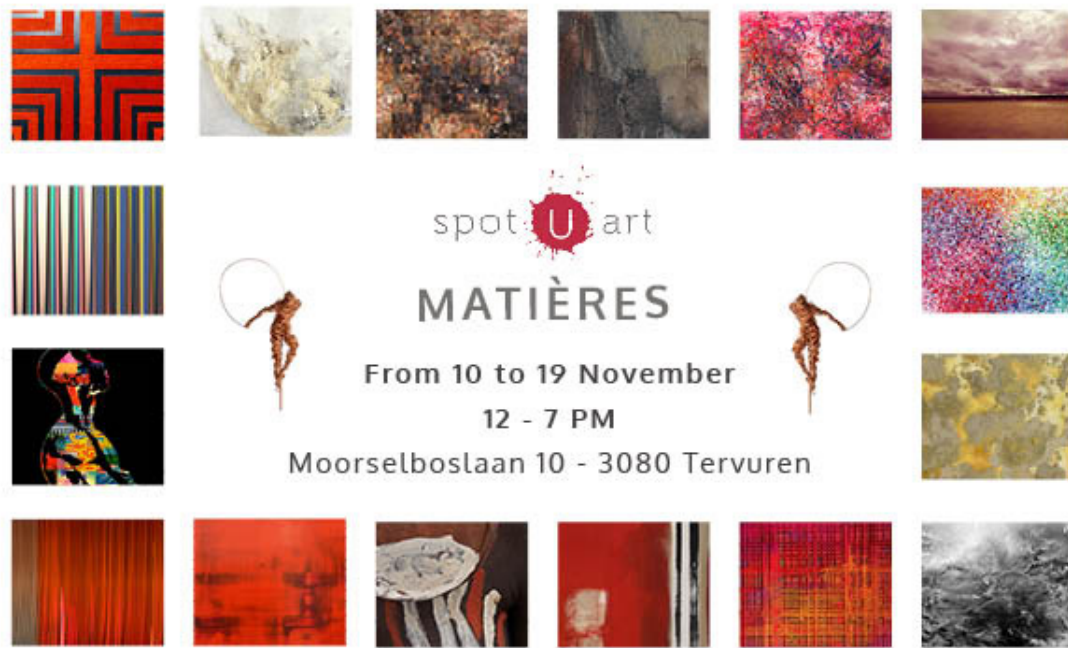


Mark Rothko Bande jaune (YellowBand), 1956
Sheldon Museum of Art, Université du Nebraska – Lincoln. Sheldon Art Association, Thomas C. Woods Memorial
© 1998 Kate Rothko Prizel and Christopher Rothko/VEGAP, Bilbao, 2016
Photo : © Sheldon Museum of Art

PAST EXHIBITIONS

Exhibition *Matières*, Spot U Art Gallery, Tervuren (Belgium)
November 10th - 19th, 2016

Alexia Werrie organized a collective exhibition on the theme of the subject which gathered a selection of works in the new showroom of Spot U Art in Tervuren.



The invitation



View of the exhibition (from left to right) : *Triple Pi*, *Oriental Vibrations 2, 3* and *Behind Beauty 1*

PAST EXHIBITIONS

Art One, Hong Kong (China)
 Hong Kong Belgium Week
 Curated by Emilie Rolin
 November 12th - 19th, 2016

In my previous newsletter, I announced my participation in a collective exhibition dedicated to Belgian art and organized by Emilie Rolin in Hong Kong with the Belgian Embassy.



Poster of the exhibition: *Theater Of Lights #4*



Opening with the Princess Maria-Laura of Belgium and Mrs Michèle Deneffe, General Consul of Belgium



Global view of the exhibition

PAST EXHIBITIONS

Spot U Art, Maison et Objets, Paris (France)

January 20th - 24th, 2017

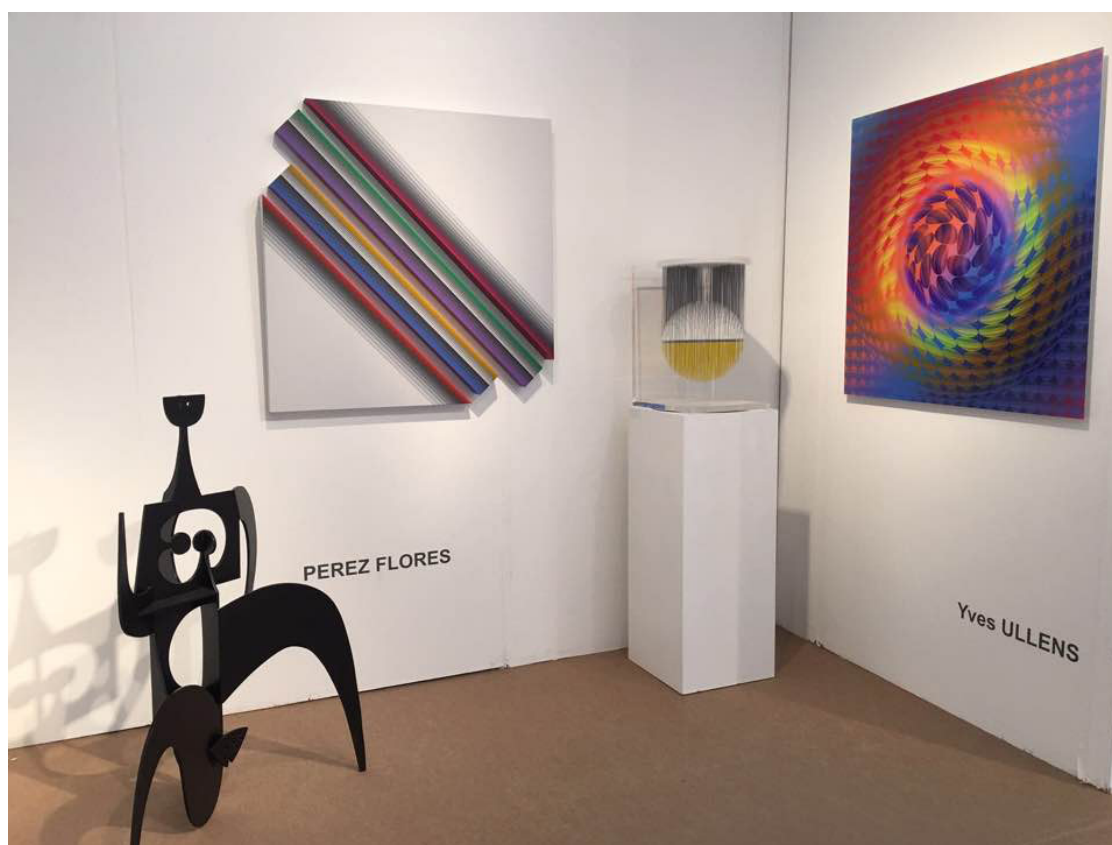
Thanks to Alexia Werrie, two of my recent photographs were presented at the prestigious Maison et Objets in Paris on the stand of PH Collection



ART FAIRS

New collaboration with the gallery Mark Hachem, Paris (France)

I met Mark Hachem quite accidentally in 2001 in his Parisian gallery located place des Vosges. We immediately sympathized and he trusted me by presenting a selection of my photographs in a collective exhibition at Vivendi in Paris in 2001. But as my work was still in its infancy and the economic context was very fragile following the 9/11 attacks in New York, we have not been able to continue this first collaboration. We met several times at art fairs and it was in 2016, in Basel, that he offered to work together and defend my work. It is of course with great pleasure that I accepted this new collaboration which began immediately with the presentation of my photographs at several fairs in the United States:



Art Miami, stand Marc Hachem, November 29th – December 4th, 2016

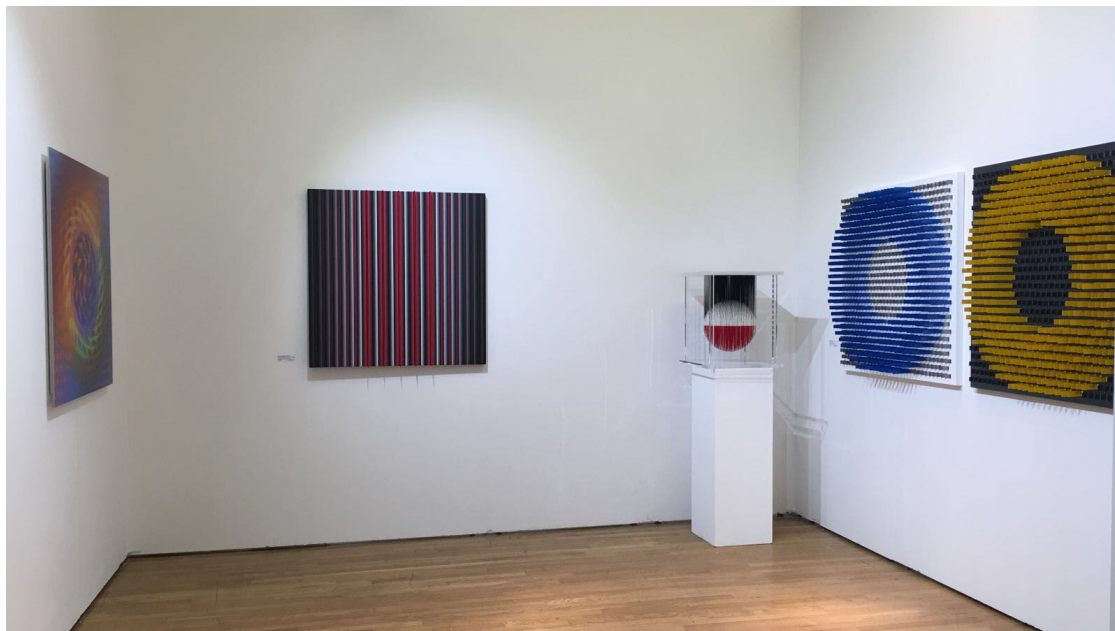
with:

Dario Perez Flores, Philippe Hiquily and Jésus-Rafael Soto

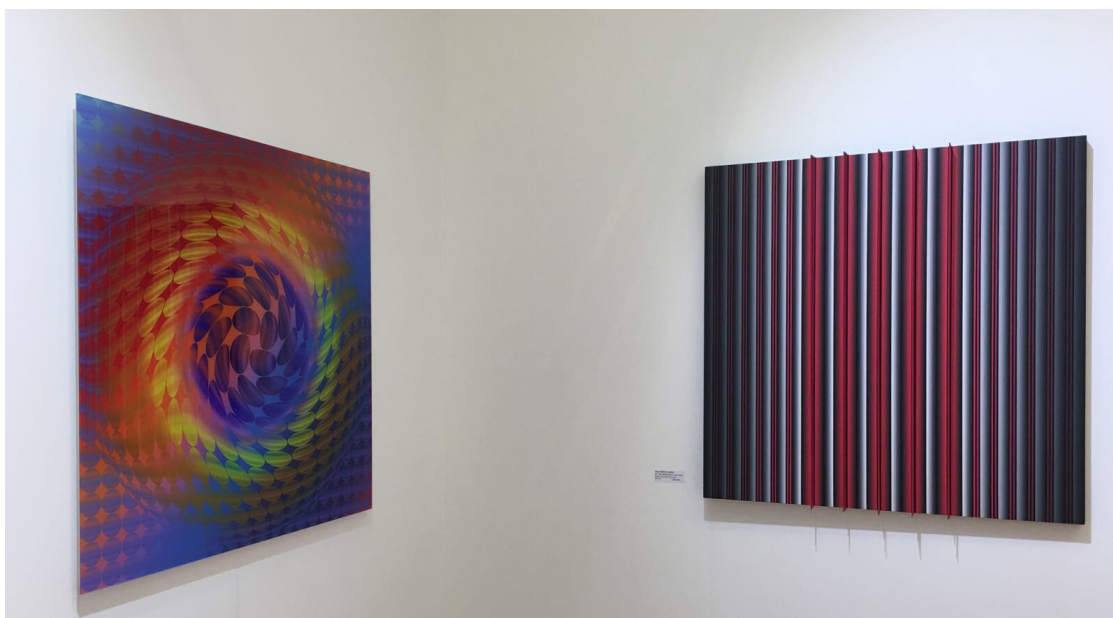
Palm Beach Modern + Contemporary, Los Angeles, stand Marc Hachem, January 12th - 15th, 2017

Palm Beach Jewelry, Los Angeles, stand Marc Hachem, February 15th - 21st, 2017

ART FAIRS



Scope, New York, stand Marc Hachem, March 2nd - 6th, 2017
From left to right : Yves Ullens, Dario Perez Flores and Jésus-Rafael Soto



PRESS

Bazar Magazine

<http://www.bazarmagazin.com/art/yves-ullens-traqueur-de-lumieres-spot-u-art#.WCA9ndzcZZc>



Le meilleur de Bazar, en 3 clics !

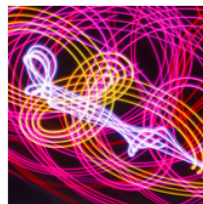


Photo illuminée

Visite guidée à travers l'univers d'[Yves Ullens](#), photographe traqueur de lumières et capteur de puissance vitale, il repousse les limites du flou. Rencontre introspective et voyage dans l'espace d'un talent lumineux.



Congo peint

La peinture populaire [congolaise](#) s'expose à BOZAR. Un art qui s'impose dans les années 50 et se pose aujourd'hui comme un commentaire ironique et visionnaire de la vie quotidienne au Congo. À voir absolument!



Davana cuisiné

Fruité, moelleux, crémeux, liquoreux... le [davana](#) se révèle tout en gourmandise! Mais quel est donc cet ingrédient et comment se cuisine-t-il? Osez sortir de l'ordinaire et découvrez la nouvelle recette secrète de Michèle Gay.



Global view of the studio

PRESS

La Maison France 5

January 27th, 2017

http://www.france5.fr/emissions/la-maison-france-5/diffusions/27-01-2017_548135

The house of Caroline Notté, located in Brussels, was featured on the television show *La Maison France 5*. Caroline is a friend, interior designer and talented decorator. In the company of the presenter of the show, Stéphane Thebaut, she visits her home, an old dairy transformed into a cozy house where color and works of art are ubiquitous, including one of my photographs *Cosmic Lights #2* superbly enhanced.



Cosmic Lights #2