

Photography is and has always been for me the ideal medium to express emotions.

The particular energy brought by light and colour is vital both for my private and business life as well.

Photography gives me the opportunity to explore my feelings with light and colour through abstraction. I see photography very much like a painter and I use my camera like a brush.

Within my photographic works, I developed four major themes : pictorial, kinetic, optic and urban traces.

Since 2011, I became progressively a more global artist by extending - with the help of my team - the possibilities of photography by associating it to other media :

- I started in 2011 by my first monumental installation, *Metamorphosis*.
- In 2013 , I created my first monumental sculptures with *Crescendo* and *Délivrance*.
- In 2015, I launched my first design creations : low tables under the *Destination* name.
- In 2017, I started also to work with my team on architectural projects.

Photography has always been at the very heart of my work and having also the spirit of a scientist, I like to push further its boundaries !