

SPRING 2019

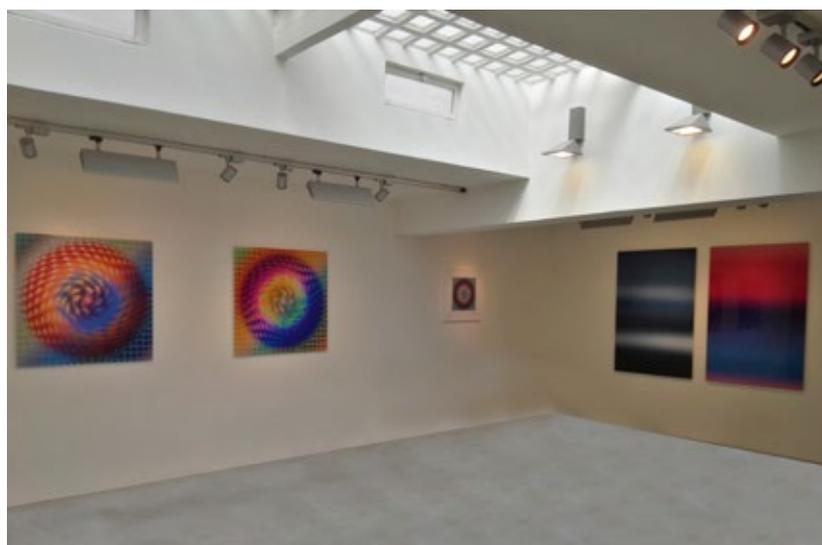
UPCOMING EXHIBITIONS

This spring 2019, the Florence Rasson gallery in Tournai (Belgium), the Mark Hachem gallery in Paris (France) and the Pascal Janssens gallery in Ghent (Belgium) join forces to invite you to discover my recent works from 2012 to today .



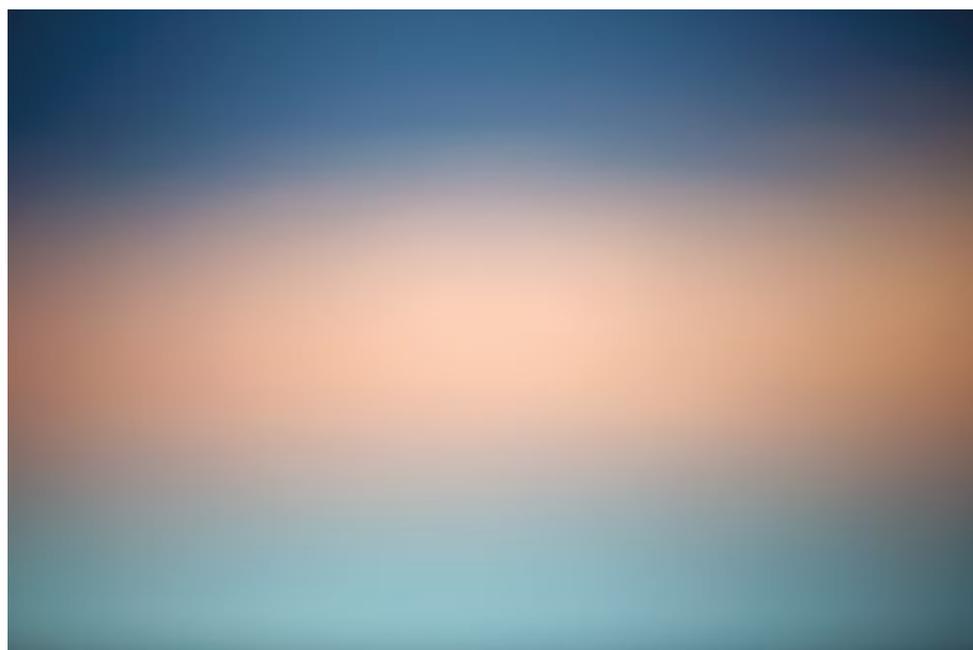
Views of the *Recent Works* exhibition at the Rasson Art Gallery in Tournai.



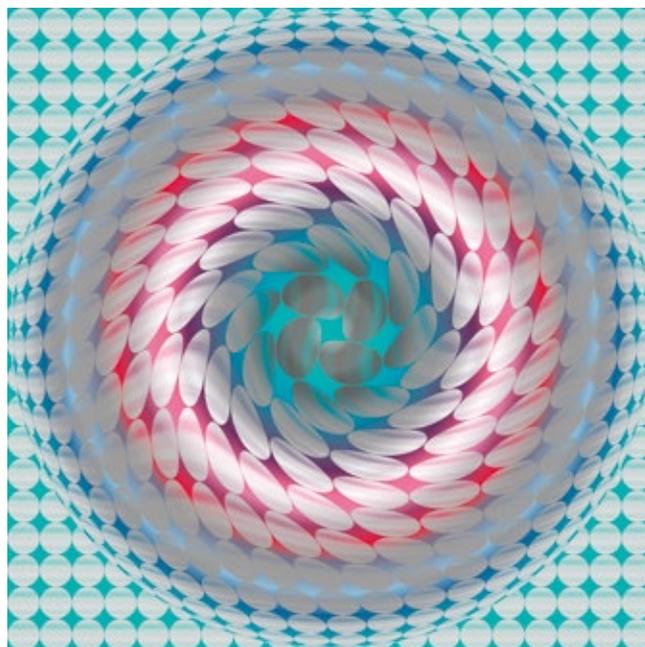


Abstraction remains the common theme of my works accompanied by a constant search for the visual effects obtained through light, color and movement. But the particularity of these three exhibitions presented in Tournai, Ghent and Paris is the unveiling of totally new works.

Amongst others, there will be new large prints from the *Colored Meditation* series, created in tribute to the paintings of the American artist Mark Rothko. A pictorial series started in 2012, exhibited at the Mark Rothko Art Center in Daugavpils in 2017, and continues today with unpublished works. New images from the recent *Urban Traces* series, shown for the first time in 2017 in Brussels, which is a continuation of my research on abstraction and color, inspired by the details of our urban environments. And the creations of the *Optical* series begun in 2014, with which the abstraction is pushed towards more controlled and structured visual effects in homage to the artistic movement of the optical art of the 60s (such as the artist Vasarely currently exhibited at the Center Georges Pompidou in Paris).



Coloured Meditation #13, Knokke (Belgium), 2014
C-Print mounted on Diasec, printed for the first time in 2019,
edition of 3 + 2 A.P., 100 x 150 cm (39.4 x 59 inches)



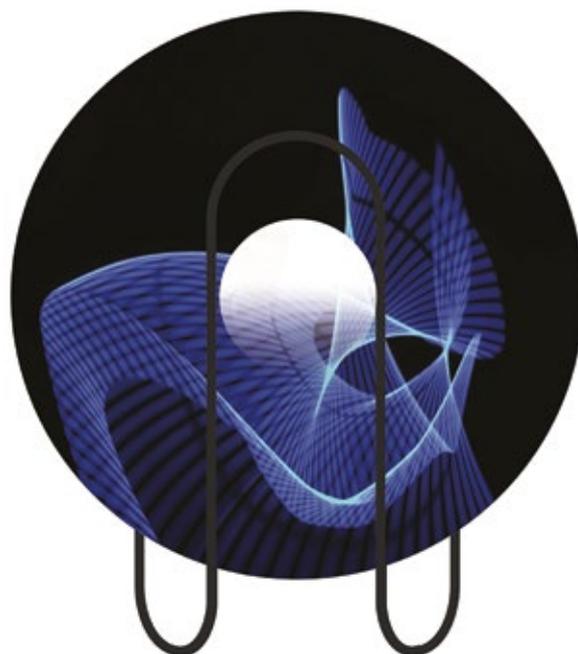
Geometric Illusion #8, Brussels (Belgium), 2017

C-Print mounted on Diasec, edition of 5 + 2 A.P., 100 x 100 cm (39.4 x 39.4 inches)

Archival Colour Pigment Ink Print (white wooden frame + glass), edition of 10 + 2 A.P., 40 x 40 cm (15.8 x 15.8 inches)

But it will be especially the opportunity to discover new achievements in volume.

This year, I had the great pleasure of collaborating with the talented designer Gauthier Poulain (winner of the contest of the Young Belgian designer in 2005) to create an exclusive work that will be unveiled for the first time in Paris. *L'Envol* is an art and design object composed of one of my photographs from which Gauthier Poulain was inspired to create an original mirror work. The movement of the lines of the abstract image echoes the circular mirror with the evanescent surface and sinuous curves of the floating steel structure. The reflection of the visitor appears at the very heart of the work before mysteriously melting into the image. The abstract image obtained through the lens then takes another dimension in space and is dynamized thanks to the volume created by the designer. The beginning of a beautiful collaboration that promises future creations.

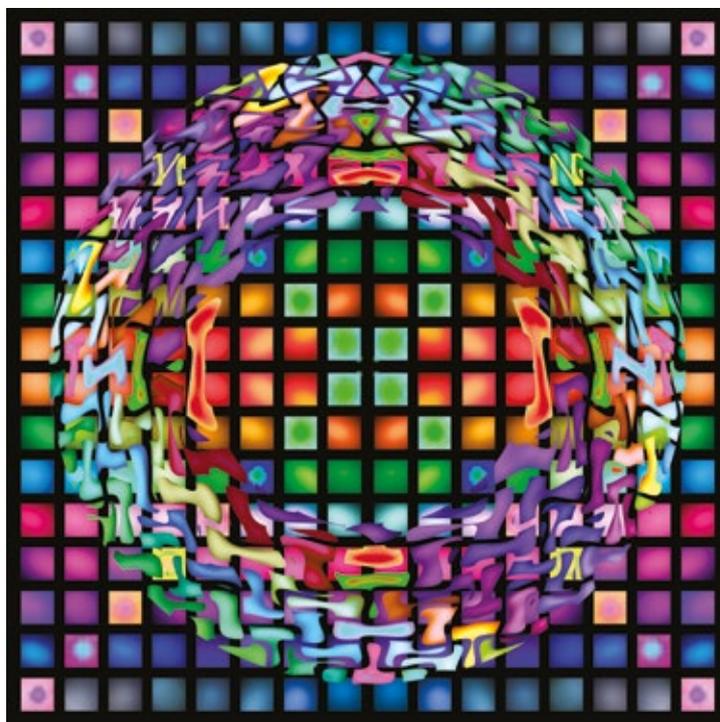


L'Envol, Brussels (Belgium), 2019

Created by Gauthien Poulain & Yves Ullens

Chromaluxe, painted steel, Mirror, edition of 3 + 2 A.P., 125 x 110 cm (49.2 x 43.3 inches)

In line with the works of the *Optical* series, I created for the first time a work in 3 dimensions, between photography and sculpture, to explore new visual possibilities from one of my photographs. *The First Evolution of the Constellation* is a new and original work. Part of the image was deformed and put in volume thanks to a printing on plexiglass, then assembled on the initial image. A game about shapes and colors that pushes the limits of the visual effects of abstraction.



The First Evolution of The Constellation, Brussels (Belgium), 2019
3D wall Sculpture (3prints on plexiglass),
edition of 3 + 2 A.P., 100 x 100 cm (39.4 x 39.4 inches)

The three exhibitions are accompanied by the publication of a catalog that will be available in each gallery. It is possible to receive it on request by sending me an email with your full postal address to info@traqueurdelumieres.com. The catalog is also visible and downloadable on my website: http://www.traqueurdelumieres.be/assets/catalogue_recentworks_lo.pdf



Yves ULLENS

Recent Works

Rasson Art Gallery
13, rue De Rasse - B-7500 Tournai
+32 69 64 14 95 - +32 474 93 50 22
rassonartgallery@live.be - www.rassonartgallery.be
Exhibition from 2019.03.14 until 2019.05.18



Mark Hachem Gallery
44, rue des Tournelles - F-75004 Paris
+33 1 42 76 94 93
paris@markhachem.com - www.markhachem.com
Exhibition from 2019.05.09 until 2019.05.23

mark hachem

Pascal Janssens Gallery
Het Kapittelhuis
6F, Lange Kruisstraat - B-9000 Ghent
+32 93 60 62 00
info@galeriejanssens.be - www.galeriejanssens.be
Exhibition from 2019.05.23 until 2019.06.27



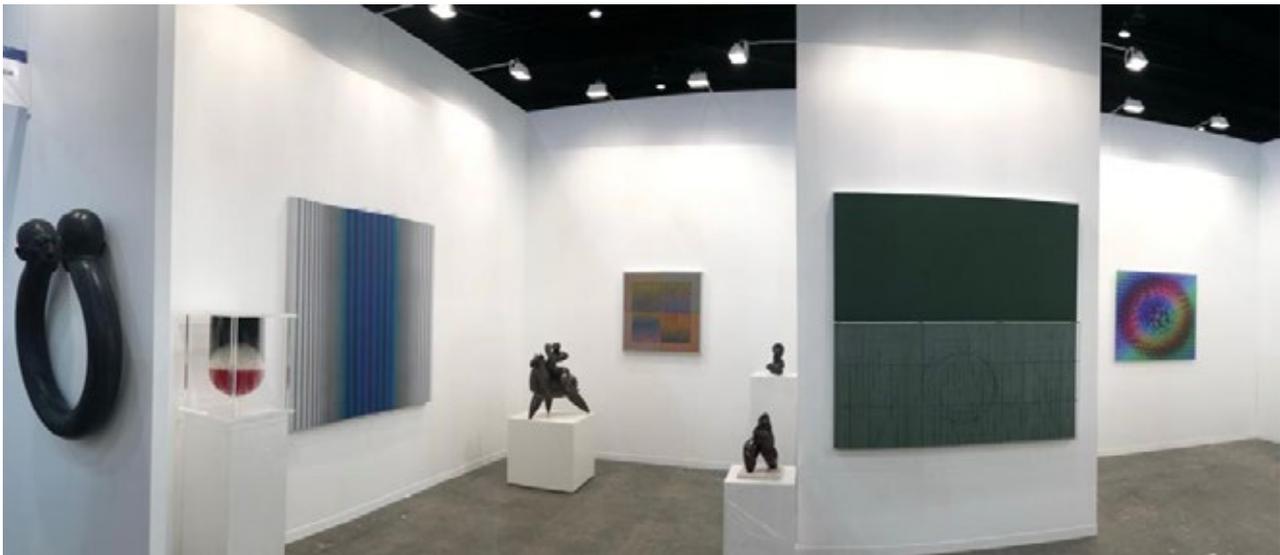
www.traqueurdelumieres.com

ART FAIRS

Zonamaco, Mexico City – Mark Hachem Gallery's Stand 6 – 10 February 2019

Created in 2002, Zonamaco is one of Latin America's leading fairs with four bi-annual events in February and August at the Citibanamex Center in Mexico City, which hosts a selection of emerging and confirmed international galleries.

The Mark Hachem gallery presented one of my photographs of the Optical series alongside the great names of kinetic and optical art: Carlos Cruz Diez, Jesùs-Rafael Soto, Dario Perez-Flores, as well as the sculptures of Philippe Hiquily.



Views of the stand

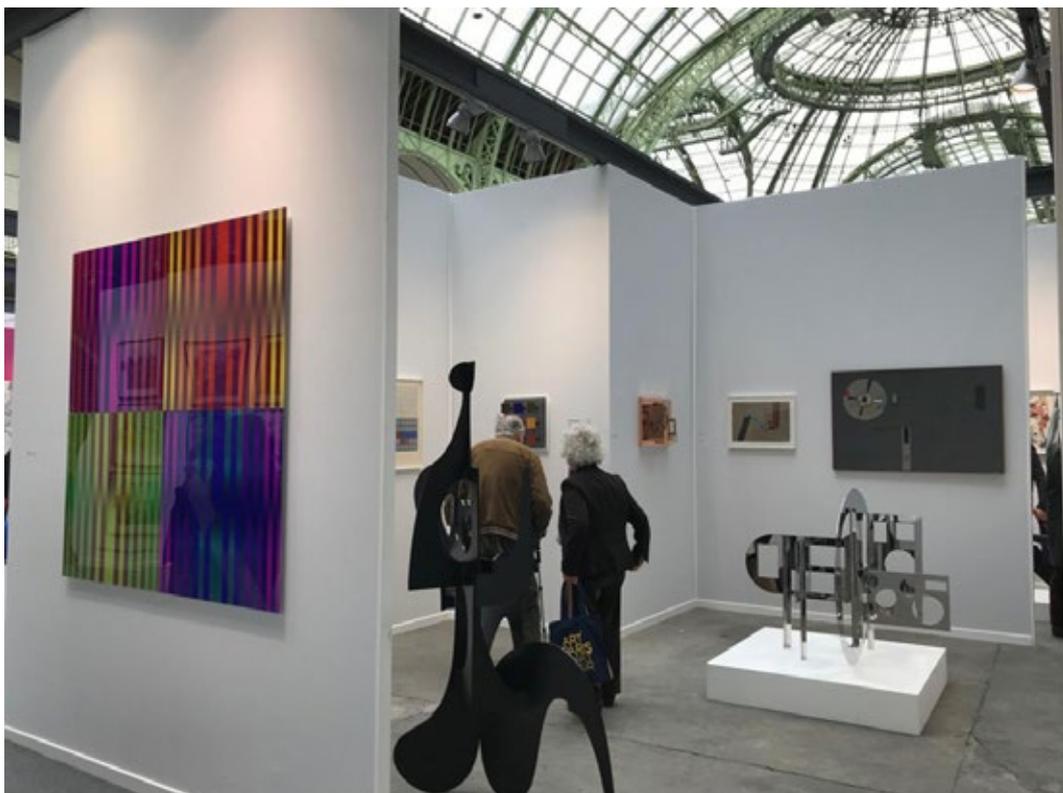


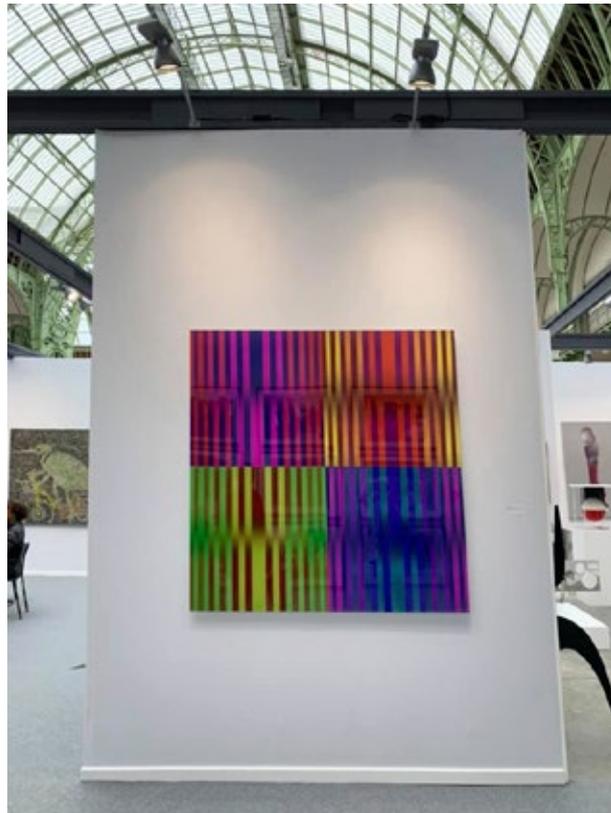
Art Paris – Mark Hachem Gallery 's Stand 4 – 7 April 2019

The Mark Hachem Gallery was present at the Paris Art Fair, in the prestigious Grand Palais, with a selection of optical and kinetic artworks. A virtual tour of the stand is visible on the following link:
http://www.artparis.com/fr/gallery_virtual_visit/B1



My work *Square Variation #1* accompanied by those of Soto, Cruz-Diez, Pérez-Flores and Philippe Hiquily.

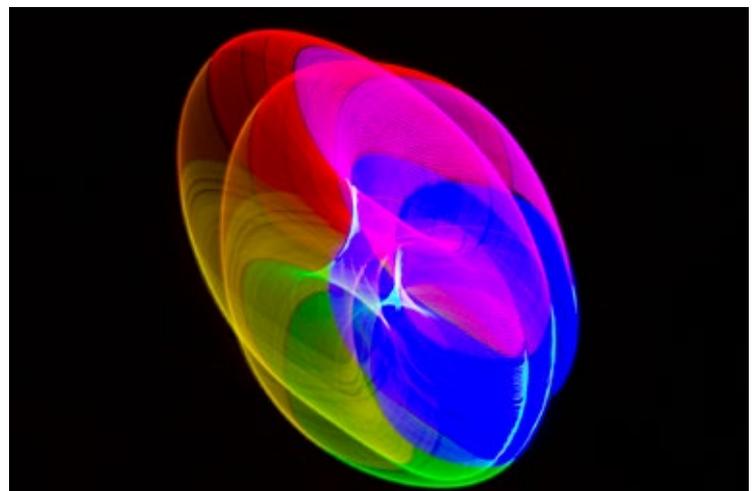
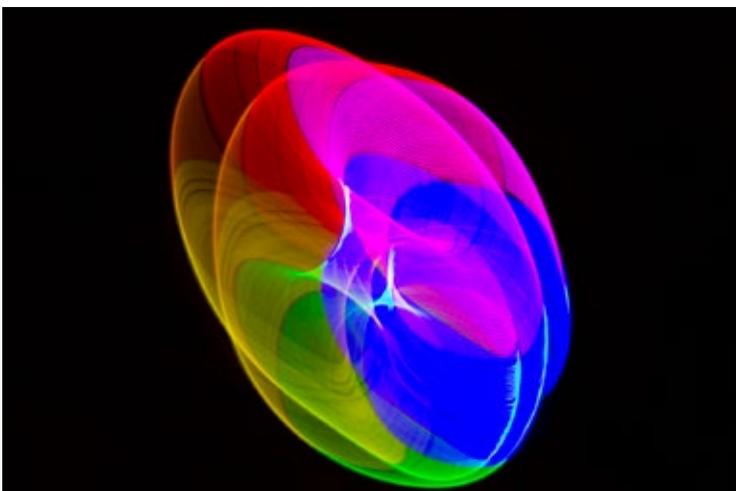




Square Variation #1 quadriptych, Brussels (Belgium), 2015
C-Print mounted on Diasec, edition of 5 + 2 A.P., 75 x 75 cm (x4) (29.5 x 29.5 inches) (x4)

COLLECTION - IN SITU

It is a great honor that my photographs join the walls of the Belgian Embassy in Paris (after those of Tokyo and Kigali). A prestigious 19th century building by Raoul Hausmann and located in the beautiful district of the Place de l'Etoile in Paris. The two prints of the *Cosmic Lights* series are part of my photographic work related to kinetic art.



Cosmic Lights #1 & 2, Berlin (Germany), 2013
C-Print mounted on Dibond + anti-UV screen (black wooden frame), edition of 5 + 2 A.P.,
60 x 90 cm (23.6 x 35.4 inches)