



Brussels, 22 June 2012.

Dear friends,

I would like to present you a general overview of my current news for this summer, as well as for after the holidays, which will be rich in events!

First of all, let's start with some great news: the record sale of one of my works at Phillips de Pury on 17 May in London, at one of the largest international art auction houses.

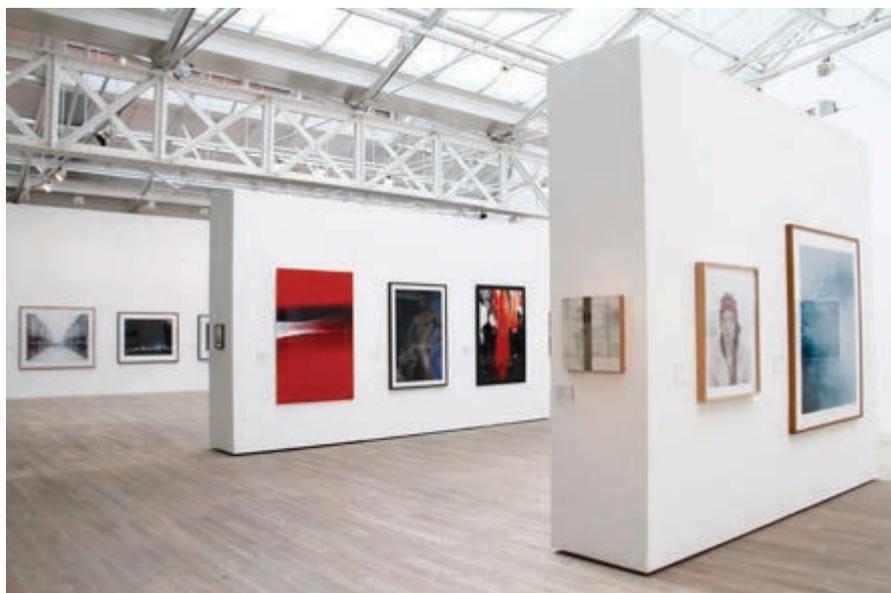
The photograph *The Theatre of Lights #1, Knokke, Belgium*, from 2003, coming from a private Belgian collection, was sold for 32,450 £ (costs included), namely 40,300 €.

What a pleasant surprise to realize a result 5 times higher than the original highest estimate (7,000 £), the second-highest multiple of the sale! Ranked at a 15th place in all categories (vintage and contemporary altogether) and at a 7th place in contemporary photographs, my work did not prove unworthy (cf. the detailed pictures attached here below).

Above all, it was a real honor for me to find myself among the greatest names of photography!

Concerning this photograph, I invite you to have a look at the comment of the sale on the website Lettre de la Photographie.com

<http://www.lalettredelaphotographie.com/entries/6841/london-auction-phillips-de-pury>



View of the exhibition at Phillips de Pury in London, May 2012.



View of the exhibition at Phillips de Pury in London, May 2012.

PHILLIPS
de PURY & COMPANY

PHOTOGRAPHS LIVE AUCTION 17 MAY 2012

LOT 117
ELLIOTT ERWITT, New York City



ESTIMATE £4,000-6,000

New York City, 1974

‡

Gelatin silver print, printed later. 61.2 x 91.3 cm (24 1/8 x 35 7/8 in). Signed in ink in the margin, titled and dated in pencil on the verso.

PHILLIPS
de PURY & COMPANY

UPCOMING LOTS

MY PURCHASES

LOT 99 (Sold for GBP £28,000)
YVES ULLENS, The Theatre of Lights #1, Knokke, Belg...
ESTIMATE £5,000-7,000...

LOT 100 (Passed)

STOP VIDEO STOP AUDIO

Live auction on the internet (screenshot).

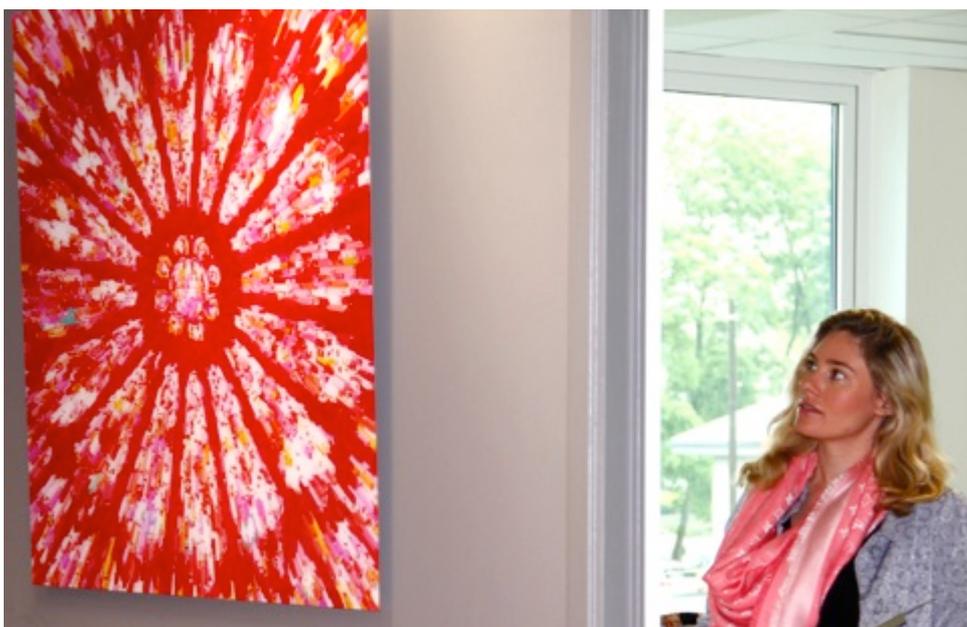
Bank Degroof invited Pascal Courcelles and myself to support the work of a young artist. We chose to introduce Barbara de Jonghe, a young talented Belgian photographer. The exhibition called **Abstract World** gathers the paintings of Pascal Courcelles, the abstract photographs of Barbara de Jonghe and a selection of my abstract photographs around the sea theme, an ideal topic to start the summer with!

The exhibition runs from 6 June to 19 September 2012.

Visits are made on appointment. Phone: +32 (0)10 24 12 22

Finishing on Thursday 13 September 2012.

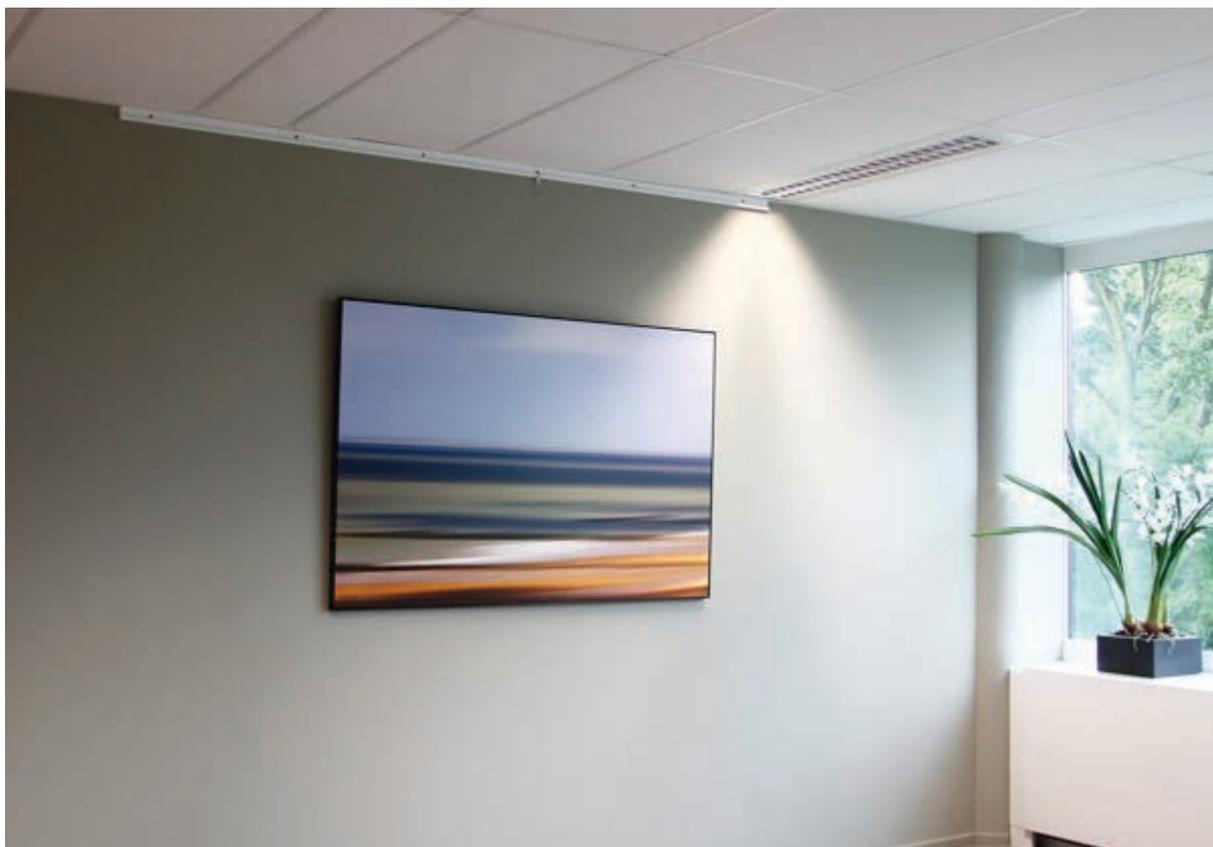
Address: Banque Degroof, avenue Einstein 12, 1300 Wavre



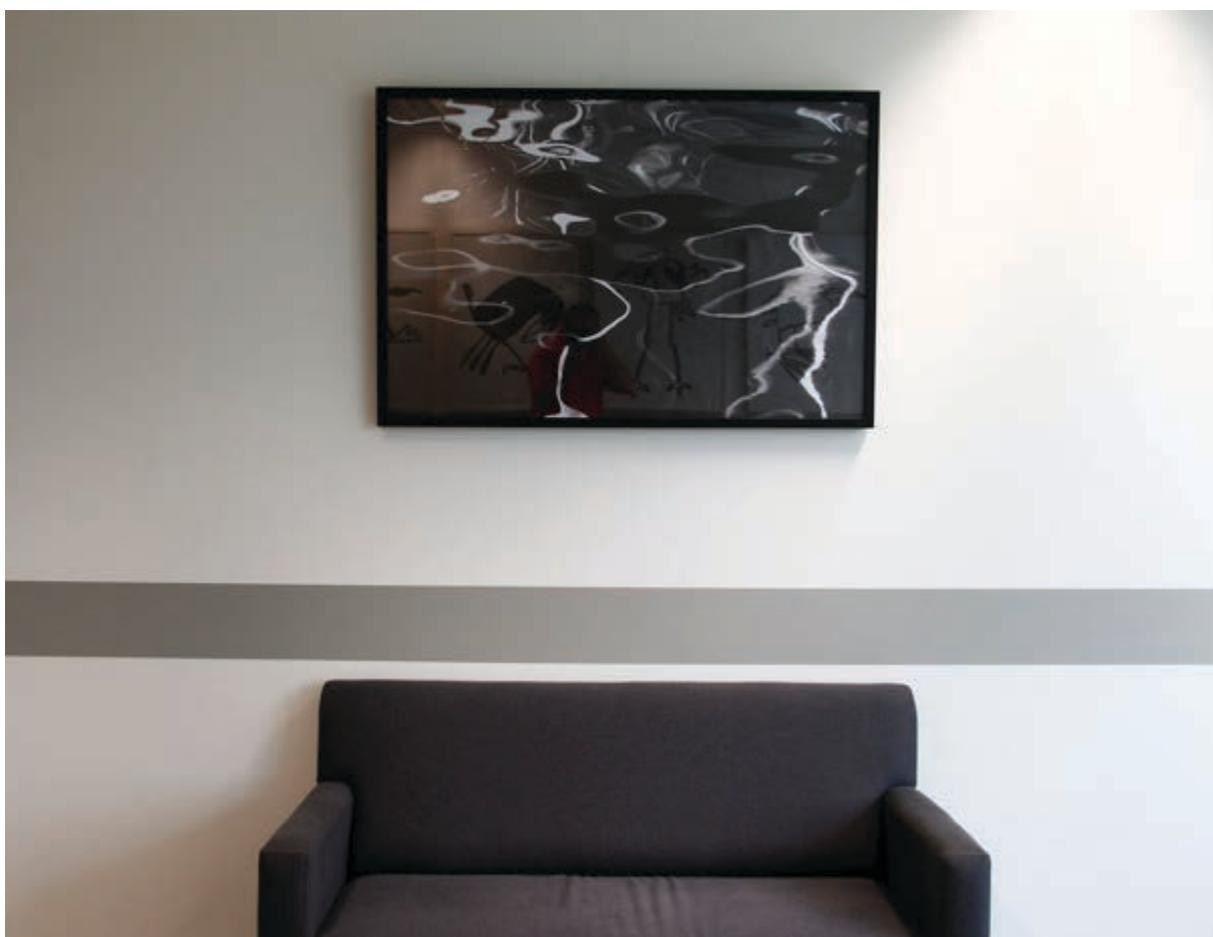
Barbara de Jonghe in front of one of her photographs from the « Powerful Light » series.



Yves Ullens, « BB #2 » and « BB #1 », 2004, 150 x 100 cm (each).



Yves Ullens, « North Sea Variation in Green #1 », 2008, 100 x 150 cm



Yves Ullens, « It is staring you in the face #1 », 2007, 80 x 120 cm

My first personal exhibition in Germany was inaugurated this month in **Munich**, in the start-up **ponyhof artclub** gallery led by the very friendly Benjamin Eck. It is a dynamic and creative gallery, where I enjoyed presenting my work that will be on display until July 28th 2012.

www.ponyhof-artclub.blogspot.com

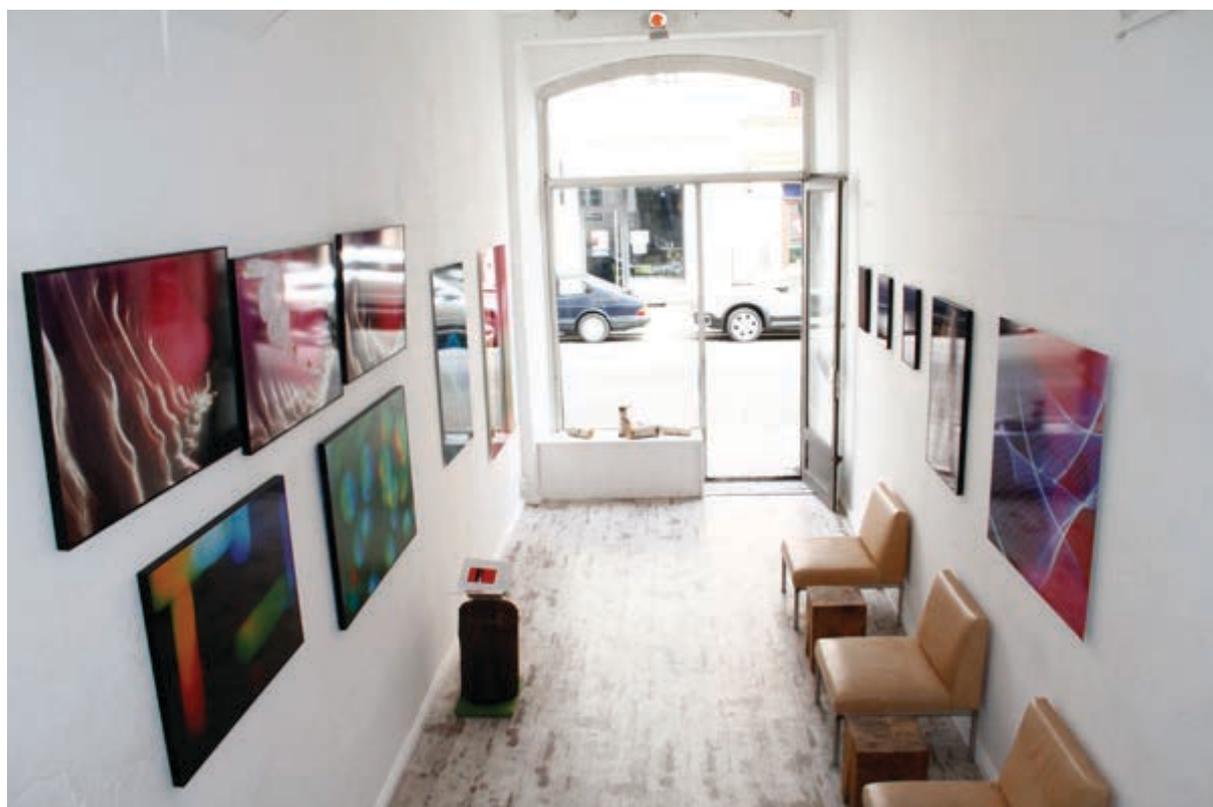
Address: ponyhof artclub gallery, Pestalozzistrasse 14, 80469 Munich
Exhibition from 8 June to July 28th 2012.



View of the exhibition invitation card on the display case



The artist!



General view of the ponyhof artclub gallery, Munich, June 2012.



Partial view of the ponyhof artclub gallery, Munich, June 2012.



Yves Ullens and Benjamin Eck, Munich, June 2012.

To start the school year, an **important retrospective exhibition** of my works will be displayed at the **BIL Headquarters** in **Luxembourg**.

This major retrospective will be the opportunity to show a large part of my work. It consists of an overview of my historical works originating from my artistic collection, as well as from my private collections. Some displayed photographs come also from private Luxembourgian collections (Smets and Groupe Foyer). Afterwards, you will have the opportunity to see in exclusivity some pictures from my brand new series taken this year in South Africa. You will see a series rich in color, as well as a black and white one. You could also discover them in my future exhibitions organized by my galleries in 2013.

The BIL has started a sponsorship policy to support cultural projects through exhibitions and collections. An art gallery has been set up in the huge lobby of the headquarters, where since 1995, four to five exhibitions of contemporary art are displayed each year, among which those dedicated to César, David Nash and Keith Haring.

Address: BIL Headquarters, Galerie Indépendance Route d'Esch, 69 Luxembourg
Dates : From October 1st 2012 to February 8th 2013



View of the BIL headquarters in Luxembourg with the Independence Gallery facing us



Exterior view of the BIL headquarters gallery in Luxembourg.



Interior view of the BIL headquarters Independence gallery in Luxembourg.

Regarding this, refer to the recent **book « ART, INC., Collections d'entreprises in Luxembourg »**, art contemporain.lu editions, 2011, 360 pages, in which my photographs belonging to private Luxembourgian collections are published (Smets and Groupe Foyer collections). This book offers an overview of modern and contemporary art collections in Luxembourg.

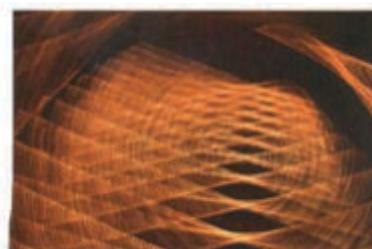
ART, INC.

COLLECTIONS D'ENTREPRISES AU LUXEMBOURG

Passés du statut d'amateurs à celui d'initiés, les époux Smets sont fréquemment sollicités pour leur avis par des proches. Or, comme l'explique Thierry, « conseiller est un exercice périlleux, car on risque toujours de mettre la personne en question sur une fausse piste. Mais dans la mesure où nous avons conscience des écueils à éviter, nous nous permettons à l'occasion de partager nos avis. Enfin, notre propre expérience nous a appris qu'il est primordial de prendre conseil lorsqu'on se lance dans une collection. Donner conseil est donc en quelque sorte une obligation morale, à laquelle nous nous prêtons volontiers. »

L'une des originalités de cette collection, et non des moindres, est que les œuvres sont exposées dans les différents magasins du couple. Le chaland en quête d'un manteau ou d'un objet design se retrouve ainsi nez à nez avec, au choix, une grande peinture à l'acrylique de Peter Halley, une installation vidéo d'Arne Quinze, la fameuse *Bétonneuse* de Wim Delvoye, un bronze de Jan Fabre ou encore une

valise de Jean-Michel Folon. Non sans pragmatisme, Thierry Smets éclaire ce parti pris, qui, de prime abord, peut sembler incongru : « Nous pensons que les magasins sont une aubaine, puisque nous n'aurions pas la possibilité de conserver toutes ces œuvres à la maison. C'est un luxe de ne pas devoir se restreindre en termes d'espace, d'autant que nous sommes tous deux régulièrement attirés par des œuvres de grand format. » Comme pour illustrer son propos, il désigne la photo-sculpture *Coloured Constellation #1* (2009) d'Yves Ullens de Schooten : « Cette œuvre nous tient particulièrement à cœur, parce qu'elle émane d'une commande. Or, l'artiste n'avait jamais travaillé à pareille échelle ; notre collaboration a dès lors donné lieu à une expérience en tous points unique », se réjouit-il. Et tant pis si les *Moutons* de François-Xavier Lalanne sont à l'occasion enfourchées par les enfants des clients ! Pour Carine Smets, cette notion de partage doit rester une priorité : « Vivre les œuvres est un véritable besoin, surtout quand elles donnent lieu à des échanges avec les gens qui viennent nous voir. C'est un plaisir sans fin. »



1. Yves Ullens de Schooten,
The Christmas Matrix, 2003
Tirage chromogène sur aluminium,
écran anti-UV, 60 x 90 cm (éd. 1/10)

2. Yves Ullens de Schooten,
The Heavenly Stairway #2, 2003
Tirage chromogène sur aluminium,
écran anti-UV, 76 x 114 cm (éd. 1/5)

3. Yves Ullens de Schooten,
The Heavenly Stairway #1, 2003
Tirage chromogène sur aluminium,
écran anti-UV, 76 x 114 cm (éd. 2/5)

I finally suggest you still some reading in the **Big Book Brussels**, a high-end

