



Traqueur de Lumières  
Newsletter

Brussels, June 2015

*Dear friends,*

*I am pleased to share some exciting news with you just before summer.*

Yves

## **TWO NEW EXHIBITIONS IN BRUSSELS**

**Personal exhibition *Inside Treasures* at the prestigious Dominique Rigo's showroom of avenue Louise in Brussels.**

I received an invitation from Kuntzy Moureau, a renowned independent Curator specialised in design, in order to exhibit my abstract photographic works at the avenue Louise showroom of Dominique Rigo, a prestigious designer specialising in art furniture and contemporary design since 1974.

In partnership with the ***Juliette & Victor*** Magazine, the ***Inside Treasures*** exhibition was originally foreseen until end of may 2015 at Cassina, situated at 154 Avenue Louise in Brussels. Thanks to its success, it is now prolonged to end of september.

It gathers twenty of my historical and recent photographs, which are having a dialogue with the magnificent interior furniture designed by great names of design. On the occasion of Art Brussels and after several international exhibitions, I am exhibiting a large panorama of my work (from 2003 to 2013) in a amazing setting of the Cassina showroom.

Dominique Rigo  
and Yves Ullens in front of  
***Coloured Meditation #2***



Kuntzy Moureau Curator  
of ***Inside Treasures*** exhibition  
in front of the  
***Ethnic Attraction #2*** (Diptych)

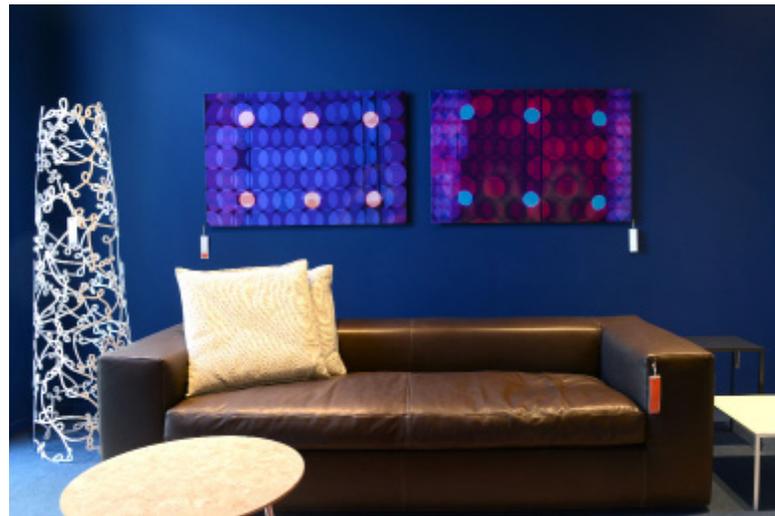


This is the perfect opportunity for me to gather accessible kinetic and pictorial photographs, as well as monumental works with reference to the American painter Mark Rothko (**Coloured Contemplations**) in Brussels. **Coloured Treasures** can be discovered in the intimacy of a cosy interior of this beautiful mansion.

Special thanks go to Kuntz Moureau, Curator of this exhibition, for her invitation and the successful hanging of my artwork, but also Dominique Rigo and his daughters Mélanie and Charlotte for their warm welcome, as well as Insaf Boubkira who followed, within my team, the project very closely, together with me.



*Magmatic Blue #1 & #2*



*Disco Lights #1 & #2*



*Coloured Inspiration #3*

Dominique Rigo - Cassina Showroom  
Avenue Louise 154  
B-1000 Brussels  
[www.dominiquerigo.be](http://www.dominiquerigo.be)



**Coloured Meditation #2** (the invitation)



**Ethnic Attraction #2 (Diptych)**



**Black and White Rhapsody #1 & #2**



**Light Veils #2**

## The collective exhibition 294 at a "Pop Up" location in Brussels with 7 invited artists

Marie Dumont (owner of the place) and Alex Alvani, Curator of the 294 exhibition, invited seven Belgian and international artists to display their artwork at their wonderful location situated also on the Avenue Louise in Brussels. The Belgian artist Alex Alvani, whose work I am following for several years, proposed me to show my works at this exhibition at which I also invited Guillaume Escallier, since he does very beautiful and poetic light design work.

These artists have a point in common. They all use colours in their work may it be mural, connected to light, on fabric support, photographic or pictorial. A very colourful and dynamic exhibition! On this occasion, I unveiled my first sculpture *Triple Pi* which is the starting point towards a new series of multi-volume artwork.

As this very short exhibition was an enormous success in Belgium, we plan to make it travel abroad.

Alex Alvani

Aranka Sari Horvath

Guillaume Escallier

Kool Koor

Samuel Levy

Virginie de Limbourg

Yves Ullens

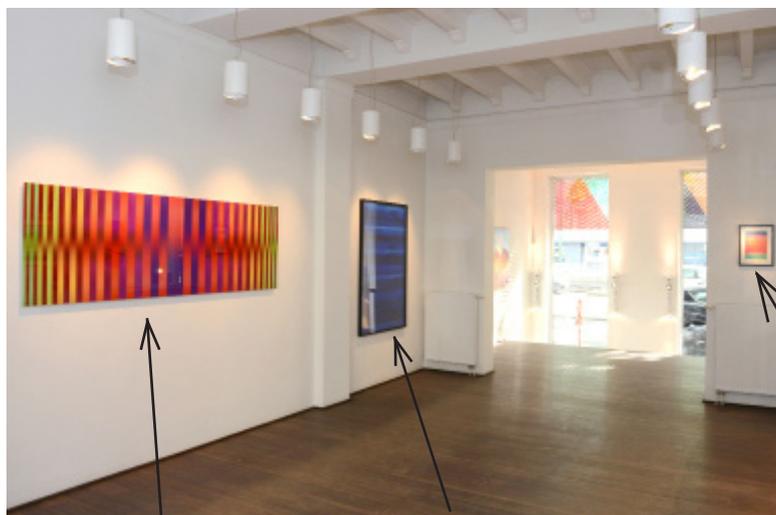
294

Avenue Louise 294

1000 Brussels



Yves Ullens with the column *Triple Pi*  
( 94.2 x 30 x 30 cm )



*Chromatic Variation #1*

*High Frequency Blue #1*

*Coloured Meditation #1*

## A NEW DOUBLY EXCEPTIONAL SCULPTURE

### Two columns of different formats

Right after the creation of my monumental work Crescend'O for the Beobank headquarters in Brussels, I felt like experimenting further than abstract photography and monumental sculpture. So, this year I created for the first time two small interior sculptures designed for the art market.

The smallest of the two, **Pi** (30.4 x 10 x 10 cm - edition of 10 + 2 AP) is designed to be placed on a low table or an office desk. The medium format, **Triple Pi** (94.2 x 30 x 30 cm - edition of 5 + 2 AP) is an elegant sculpture for interior use. Those two new sculptures are clearly related to my work on colour.



The column **Pi**  
( 30.4 x 10 x 10 cm )

### A contemporary version of the totem with a strong symbolic meaning

These sculptures (**Pi** and **Triple Pi**) are a contemporary version of the totem and particularly important in my work, since they perfectly illustrate the link between Man and the Universe, as well as the relationship between man and God.

The title of these columns, Pi or  $\Pi$ , refers to the number Pi which crossed the history of mathematics and still fascinates today. But it is also a tribute to my grand-father, a scientist awarded with the Francqui Belgian Prize for the invention of a probability calculation for insurance premiums. This number also echoes my TL logo. My first Triple Pi sculpture was unveiled in Brussels at the « 294 » exhibition (for more details see the event above), and it is already announcing a new direction in my work.

Pi is a key number, but very paradoxical for mankind:

- On the one hand, this number clearly serves to establish and strengthen the relationships between Man and the finite universe surrounding him. It is somehow the perfect witness of man's humanity.
- On the other hand, this number is infinite (**3.14159265359...**) and can also be considered like one of the manifestations of God on earth.



The symbolic eye of God on the top  
of the *Triple Pi* column

Actually, the reversible character of these works fully expresses their duality:

- When blue colours are upwards, the column has an ascending character, and Man tends to elevate himself towards God. The top of the column represents then in that position a kind of stylish eye symbolising the eye of God that sees everything on earth!
- When more vivid colours are upwards, the column has a descending character and Man tends to anchor on Earth. The top of the column represents a kind of stylish "X" representing the anonymous man, a kind of lambda man.



The "X" representing the anonymous man  
at the bottom of the *Triple Pi* column

## Hiromi TANGO, MY FAVOURITE AT ART BRUSSELS

Last April, among the artwork discovered this year at Art Brussels, I had a real crush on the sensitive work of the Japanese artist Hiromi Tango, represented by Sullivan + Strumpf Gallery of Sydney, Australia.

Hiromi Tango was born in 1976 in Japan. She currently lives and works in northern New South Wales. She moved from Japan to Australia in 1998.

Painstakingly weaved together by hand, Hiromi creates tactile and immersive environments. Constructed from donated materials and fabrics, the works are embedded with the personal histories and emotional memories of the donors. Mental health research is the genesis for many of Tango's works. Using colour, light, texture and performance, Tango creates environments which evoke a sensory experience. Her practice is often site-specific and performance based. She weaves together vibrantly coloured materials and emotions to create participatory art projects.

Hiromi Tango's works convey emotion and delicacy corresponding perfectly to my sensitivity. Today, I am pleased to have one of her artworks in our collection.

I would also like to emphasize the professionalism and kindness of Ursula Sullivan and Joanna Strumpf from the Sullivan+Strumpf gallery. A very interesting program to be followed! ([www.sullivanstrumpf.com](http://www.sullivanstrumpf.com)). Let's hope to have the great pleasure of meeting them again at Art Brussels 2016 !



Hiromi Tango in action in Australia



Hiromi Tango at Art Brussels 2015, in front of her fabulous works *New and Memory*

## **AND ALSO...HUMOUR AT AFFORDABLE PRICES**

A new series of surrealistic self-portraits in limited editions (10 copies + 2 artist's proofs), numbered and signed at a very small price.

For a few years now, when I am shooting, I get caught at my own game and take with my mobile some surrealistic self-portraits in the surrounding light and colours. The result is funny, surprising and above all I find it aesthetically pleasing. Therefore, I propose a new series of photographs, in line with my abstract photographs, at the border between portrait and abstraction.



Surrealist Self-Portrait #2:  
***The Puzzling Man in Brown***



Surrealist Self-Portrait #1:  
***Bathed in Red Light***



Surrealist Self-Portrait #3:  
***The Puzzling Man in Green***

## **FUTURE EXHIBITION IN SEPTEMBER IN BRUSSELS : WORLD LAUNCH OF MY FIRST EVER DESIGN CREATIONS**

Thanks to my Rigo-Cassina collaboration with the Curator Kuntz Moureau, the adventure is going on. In September, I have the honour of being invited to present my two first ever design creations at Natan, house of the prestigious couturier and fashion designer Edouard Vermeulen in Brussels, as part of the event Uptown Design. More information to come in my september newsletter.