



Traqueur de Lumières
Newsletter

Brussels, March 2015

Dear friends,

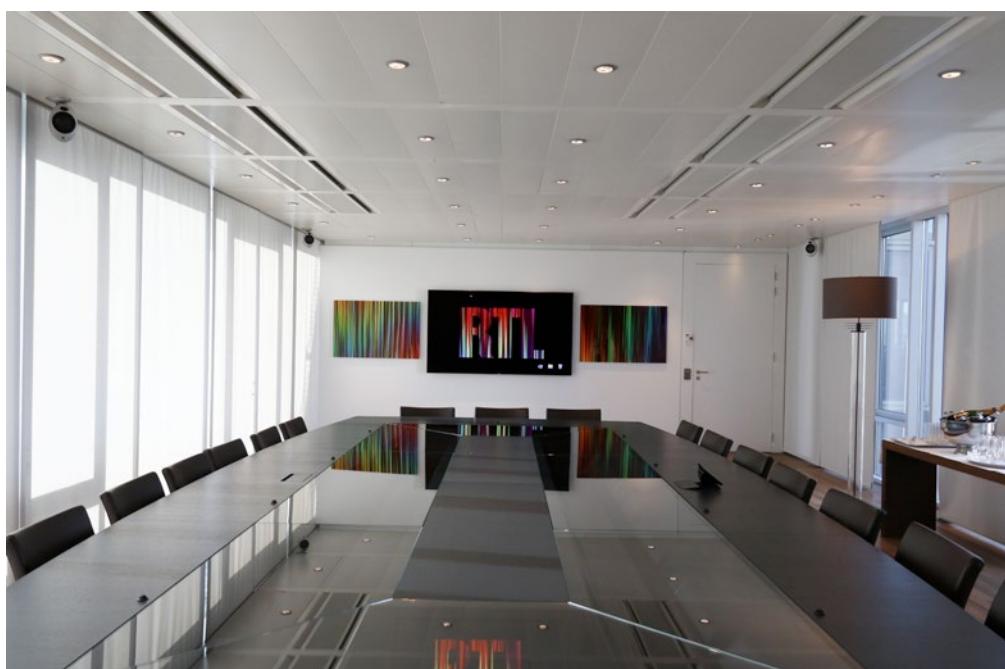
With the arrival of Spring, I am pleased to share with you some exciting news.

Yves

IMPORTANT ORDER

It is a great honour for me to announce that RTL, the major French-speaking Belgian TV channel, placed trust in me by placing an important order. The challenge consisted of dressing up a large wall of the Board of Directors meeting room at the headquarters in Brussels. I produced two unique large prints in sparkling colors under Diasec, installed at each side of a giant TV screen. Then, thanks to the valuable support of my assistant Hervé Depuydt, we created a video logo for RTL with a color variation echoing the prints exhibited on the wall on both sides of the screen. This looped logo is also broadcasted on the small screens installed around the meeting table.

Each custom-made order is a specific challenge that I like to take. It is always an interesting challenge to assimilate the constraints of a place and create a bright and colorful environment through my work.

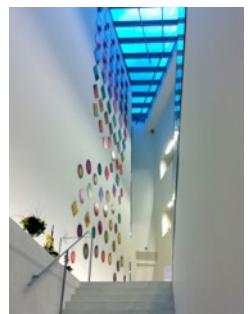


View of **Triple Harmony** in the newly refurbished Board of Directors meeting room at the RTL headquarters in Brussels

DEVELOPPING NEW MEDIA

Since 2011, I have been increasingly moving towards projects in which abstract photography remains my reference universe, but is accompanied by other media :

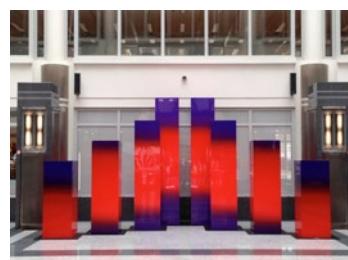
- BKCP (2011): ***Metamorphosis***, monumental wall installation,
7.90 x 12.80 m with 88 elements,
C-Print glued on aluminum + anti U.V. screen.



- Mythiq 27 - Espace Cardin Paris (2013): ***Délivrance***,
my first monumental sculpture for the outside, 160x56x42 cm,
ChromaLuxe, stainless steel and paint.



- BEOBANK (2013): ***Crescend'O***, monumental sculpture, the world's largest to date in ChromaLuxe. It consists of 8 columns of 60 cm-basis ranging from 1.60 to 2.40 m, ChromaLuxe, honeycombed aluminum, stainless steel and paint.



- WZC Mariahuis (2014): for the new rest home in Gavere, 12 Diasecs,
8x 95x142,5 cm + 4x 60x90 cm, mixing cartoons and photography techniques.



- RTL (2015): ***Triple Harmony***, an installation mixing photography and video,
2x C-Print on Diasec - 76x114 cm + screensaver with the RTL logo.



SPEAK FROM THE HEART

This year, I was very pleased of being invited to participate at the third edition of "Talents rencontrent d'autres talents" ("Talents meet other talents") organized by the Fondation PRO-IRSA to meet the new needs of the Royal Institute for deaf and blind people. Since 2014, the "Talent Workshops" are led by professional artists within the IRSAs with the complicity of pupils who created the works under the leadership of artists. After several weeks of collaboration, the works created by children were exhibited and sold in favor of the IRSAs.

Share your experience and transmit your passion, this is the most cherished and craziest dream of an artist. Meeting the "Lions" group and its amazing youth workers was a memorable and yet a moving moment. The "Lions" do compensate their hearing handicap by exceptionnal sensitivity qualities and outstanding dynamism and enthousiasm. A huge thank to the "Lions" and their team (Valentine, Ana, Nordine, Catherine and Cécile) for having welcomed me so warmly ! An experience I will never forget !!!



Exhibition view : Yves Ullens in front of the works created by members of the "Lions" group



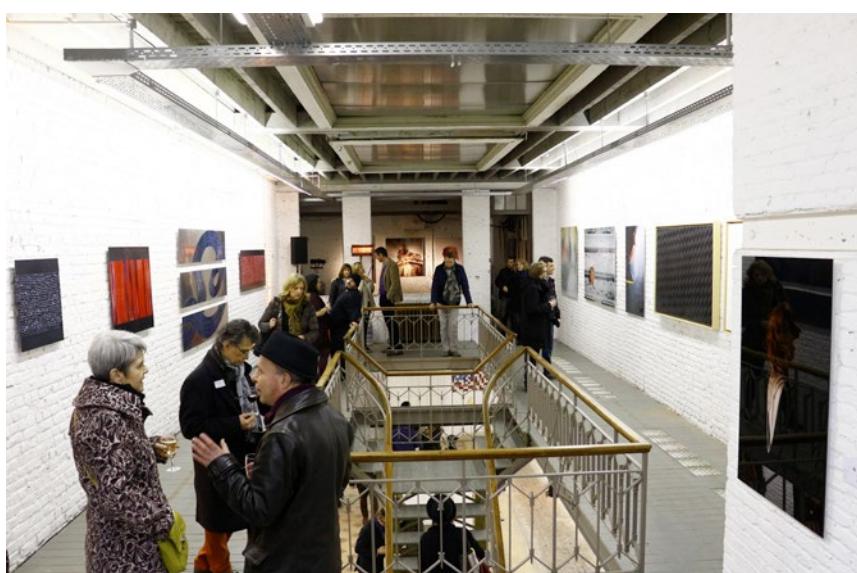
Exhibition view : Yves Ullens' flashy portrait of the "Lions" group

EXHIBIT STILL AFFORDABLE WORKS (CFR "READY TO WEAR" COLLECTION)

A collective exhibition organized by Spot U Art was inaugurated last Thursday 5 March at the former Hardware Store Van Aa in Brussels. 40 international artists (contemporary paintings, photographs and sculptures) were invited to exhibit theirs works during 3 days (from March 6 to 8) under the watchful eye of a jury of art critics and collectors. At this exhibition, I introduced three new abstract works of the "Ready To Wear" collection, particularly rich in color.

The old Hardware Store is an unusual place, since it has kept its historic character through its painted brick walls, multiples wooden drawers, ironworks, cast-iron radiators and the huge safe, which make the place so attractive. I had the pleasure to meet the artists, but also many visitors eager to discover this ephemeral event organized by the talented and always dynamic Alexia Werrie.

www.spotuart.be



Global view of the SpotUart vernissage in the former
Hardware Store Van Aa in Brussels



My new "Ready To Wear" photos :
High Frequency Blue surrounded by *Magmatic Blue #1 & #2*

EXHIBITION IN BRUSSELS AT AN AMAZING PLACE

In April, I am invited to show my abstract photography works at Dominique Rigo, a prestigious and renowned interior designer based in Brussels. The Inside Treasures exhibition will take place from 22 April to 30 May 2015 at the Cassina Showroom, located in Avenue Louise, in partnership with *Juliette & Victor* magazine. It will gather around twenty historic and recent photographs that will dialogue with the interior furniture designed by major international names. After several international exhibitions, I am delighted to show in Brussels, at the same time as Art Brussels, a panorama covering about ten years of my work.

Cassina Showroom

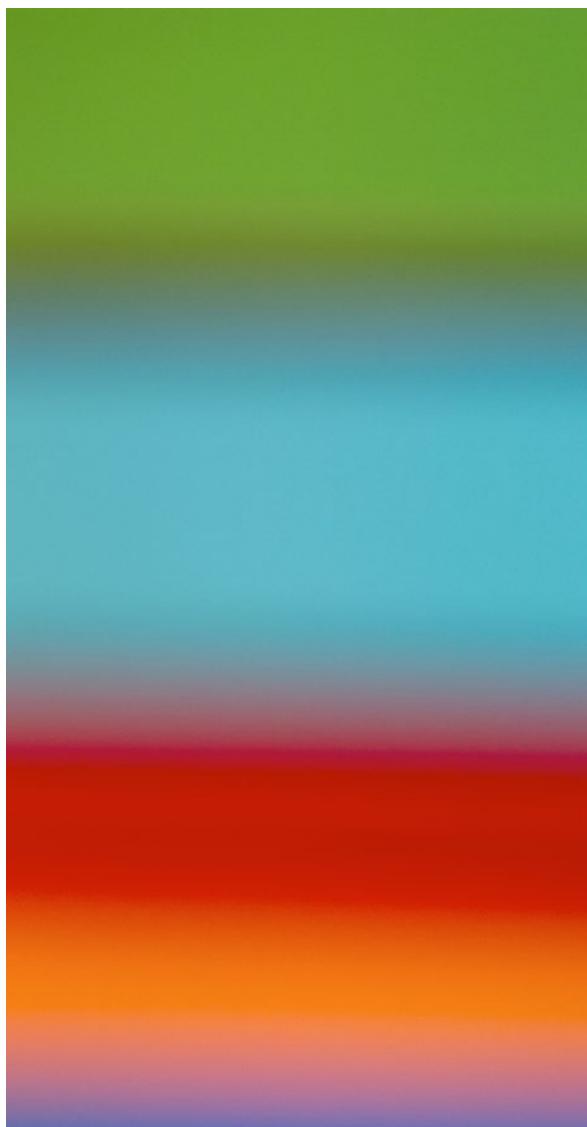
Avenue Louise 154

1050 Brussels

Exhibition from 22 April to 30 May 2015

Opening Hours: Tuesday to Saturday from 10:30 to 18:30.

Exhibition Curator: Kunty Moureau



Monsieur Dominique Rigo et Charlotte Rigo
ont le plaisir de vous
inviter à la **Private View** de l'exposition
Inside Treasures de l'artiste belge

Yves Ullens

le mardi 5 mai 2015 de 19h30 à 21h30

Commissaire de l'exposition :
Kunty Moureau.

Cassina
avenue Louise, 154
1050 Bruxelles

Dates de l'exposition :
du mercredi 22 avril
au samedi 30 mai 2015

Heures d'ouverture :
du mardi au samedi
de 10h30 à 18h30

Réponse souhaitée
avant le 29 avril 2015 à :
events@dominiquerigo.be

Cassina

Champagne
VIRGINIE T.

JV
Juliette & Victor
L'Art de Vivre bruxellois

TL
Traqueur de Lumières
Yves Ullens

Yves ULLENS - Coloured Meditation #2, Cape Town (South Africa) 2012, G-Print mounted on Diasec, 240x160cm, Ed 1/2 + 2 A.P.

FIRST DEVELOPMENT OF DESIGN WORKS

In September, another Design-related event will follow in Brussels. I will reveal more details about it in my next newsletter.

AGENTS FOR A BETTER INTERNATIONAL DIFFUSION OF MY WORK

I am very happy to announce my very recent collaboration with two agents to defend my work abroad, in Europe and North America. Two other collaborations are still in discussion for Asia, as well as Central and South America. Each of these agents has a very different profile and professional experience. They are consequently complimentary.

According to their nationality and experience, they have a privileged but not exclusive territory. This is long-term work which is necessary, in the continuity and the logics of my team's expansion, in order to extend the diffusion of my work (in international galleries, museums and private institutions) and give it a wider influence.

WORK ONLY WITH MOTIVATED GALLERIES

As you already know, I am mainly represented by the Pascal Janssens gallery in Ghent, which has always been very supportive for me. Thanks to its professionalism, I am happy to share quality exhibition projects and participate in international fairs.

On the other hand, the Young Gallery in Brussels and I have decided by mutual agreement to put an end to our professional collaboration. Despite the many qualities of Pascal Young, my work did not correspond anymore to his exhibition policy focusing primarily on fashion, landscape and nude photography. I am very grateful to Pascal Young for having placed trust in me since the very beginning of my career. He was my very first gallery owner with whom I participated in numerous solo and group exhibitions since 2003, in his first gallery in Uccle, then Ixelles and Knokke. This decision does not affect our friendship.

FOCUS MY ENERGIES

By surrounding myself with a multidisciplinary team, I would like to focus on the two most essential activities:

- My creation and especially the development of my abstract photographic work
- Selection of the best strategy orientations to be taken for the future